



COMIC REPUBLIC

3

# IRÉTI

BIDEMI



BALOGUN  
ADELEYE

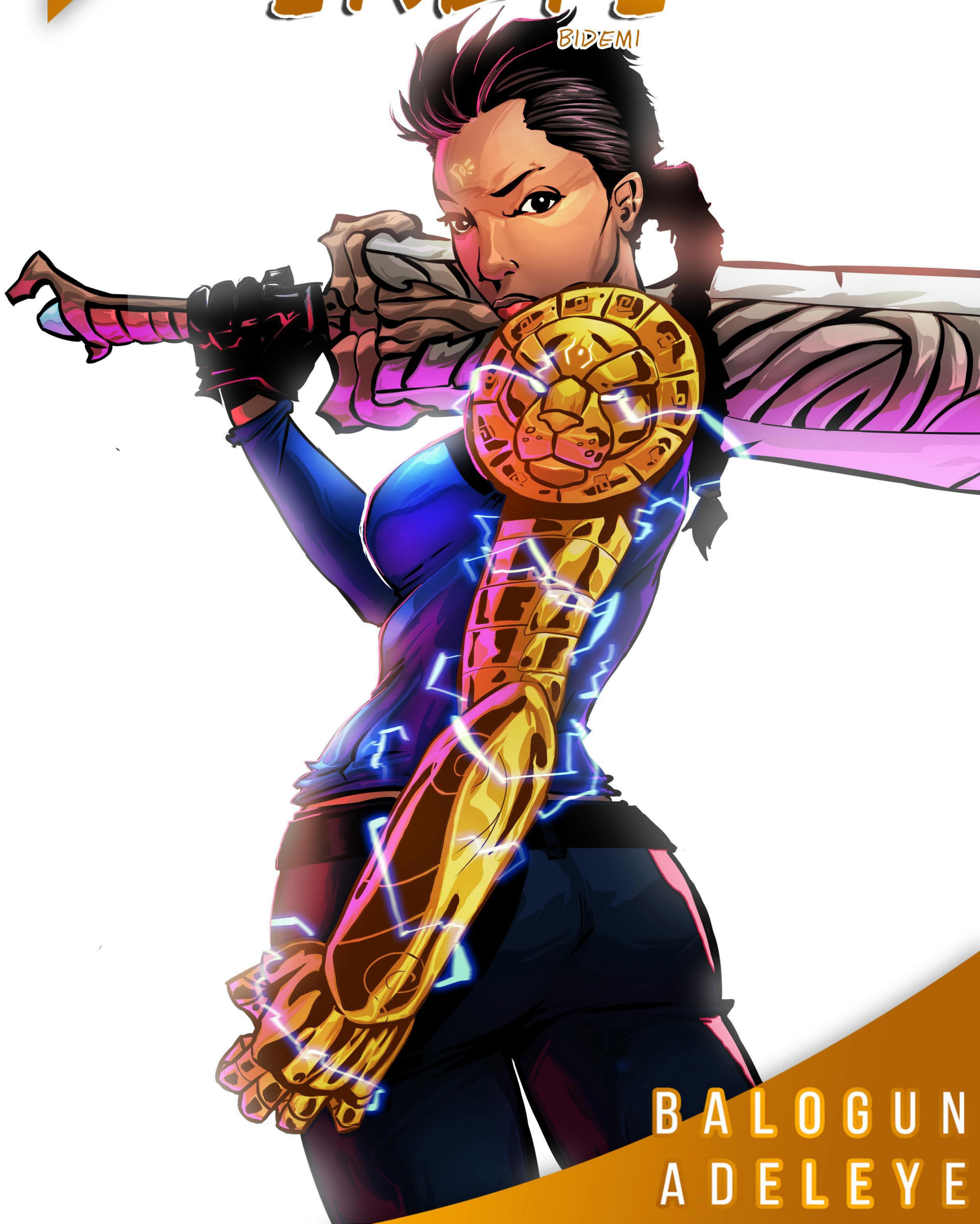


COMIC REPUBLIC

3

# ÌRÈTÌ

BIDEMI



BALOGUN  
ADELEYE

# IRETI

BIDEMI

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**COMIC  
REPUBLIC**™

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# IRETI

BIDEMI

AND THE STORY CONTINUES...

AFTER FINDING OUT THAT THE BANK HER MOM WORKS IN WAS THE SAME ONE BEING HELD UP IN A HEIST, BIDEMI SUITS UP AND RUSHES DOWN TO ONCE AGAIN PROVE THAT SHE'S THE HERO IBADAN CITY NEEDS.



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# MOKOLA, IBADAN.

HOURS AGO...

YOU'RE LATE!

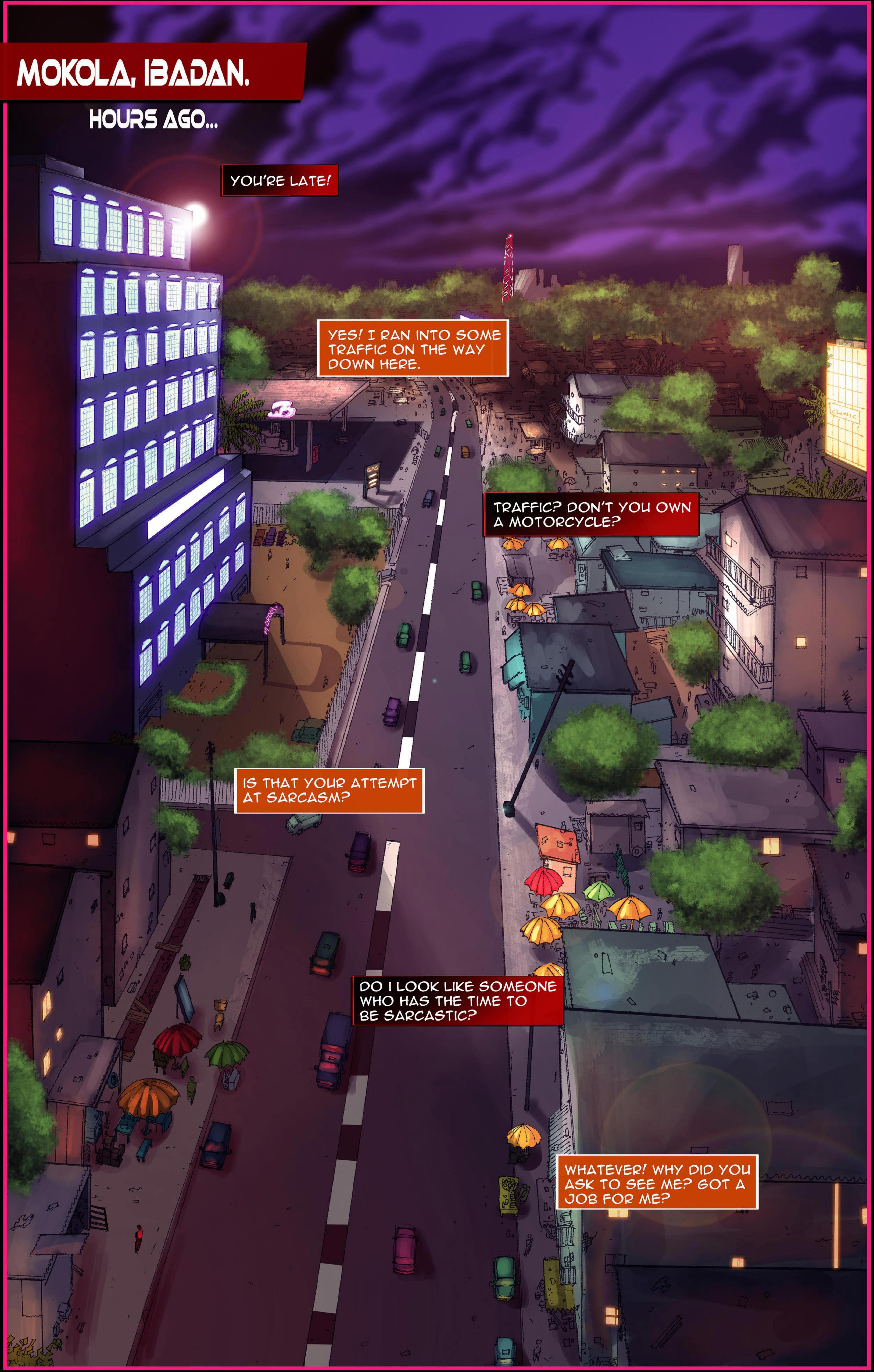
YES! I RAN INTO SOME TRAFFIC ON THE WAY DOWN HERE.

TRAFFIC? DON'T YOU OWN A MOTORCYCLE?

IS THAT YOUR ATTEMPT AT SARCASM?

DO I LOOK LIKE SOMEONE WHO HAS THE TIME TO BE SARCASTIC?

WHATEVER! WHY DID YOU ASK TO SEE ME? GOT A JOB FOR ME?



# MOKOLA HOTEL...

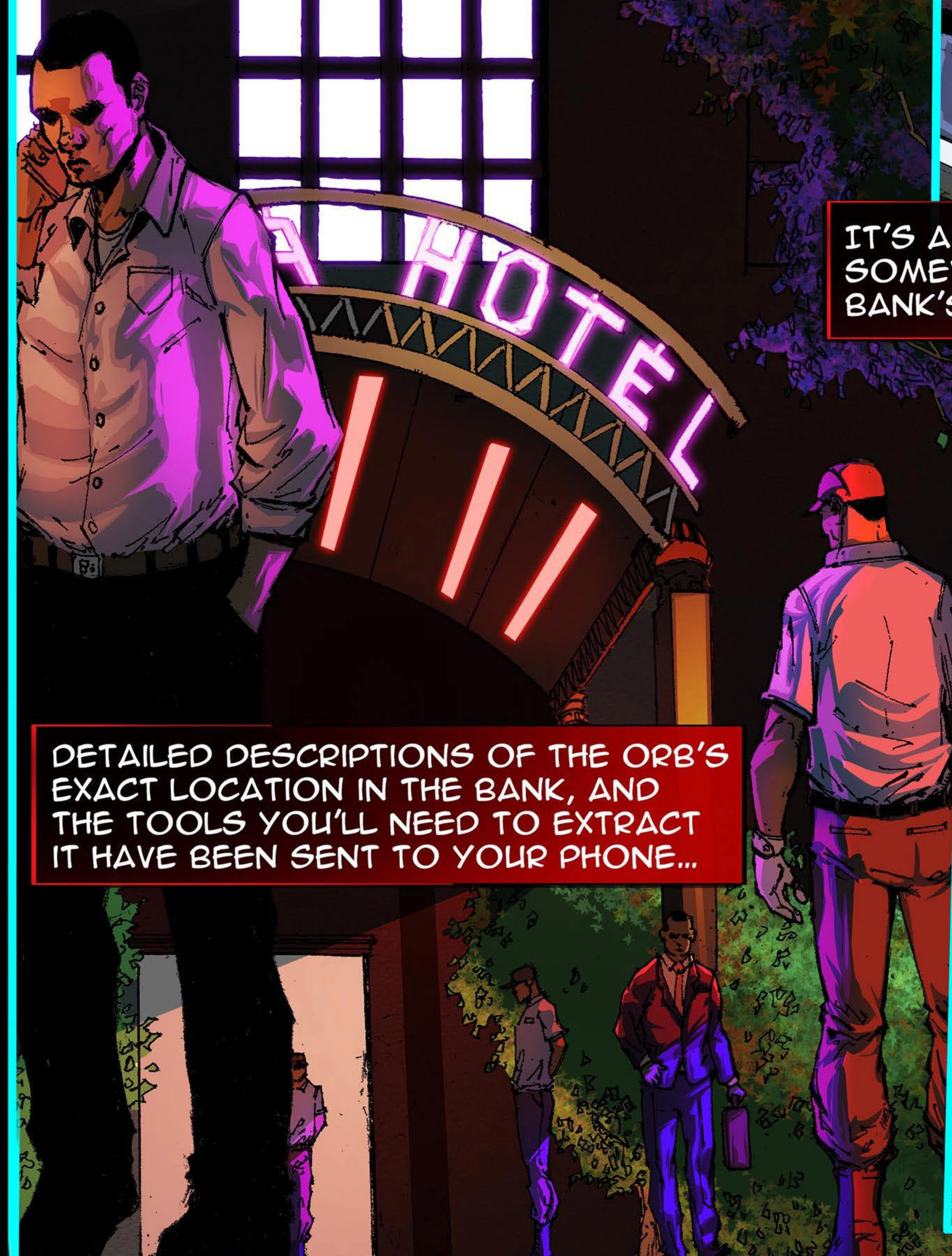
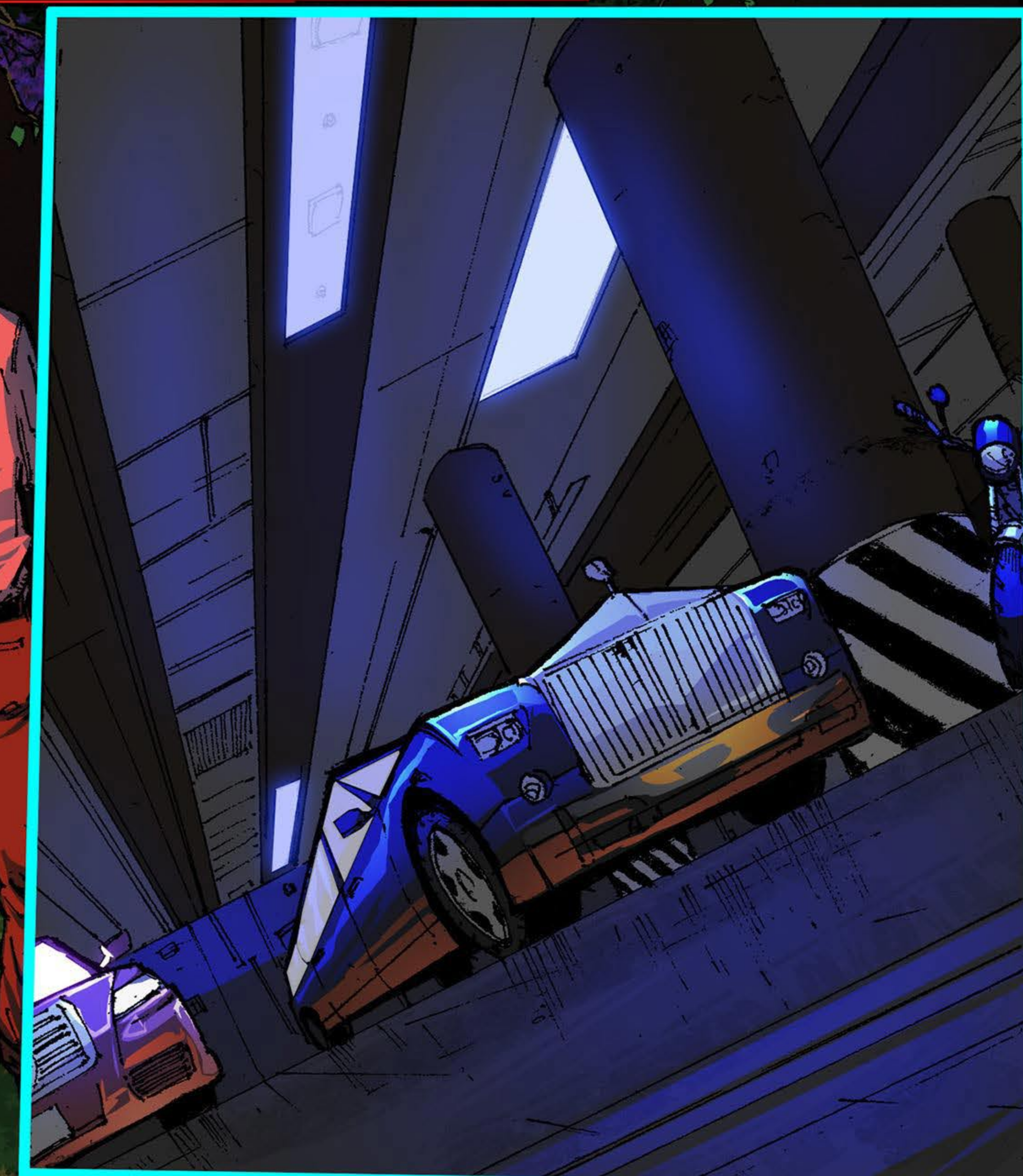
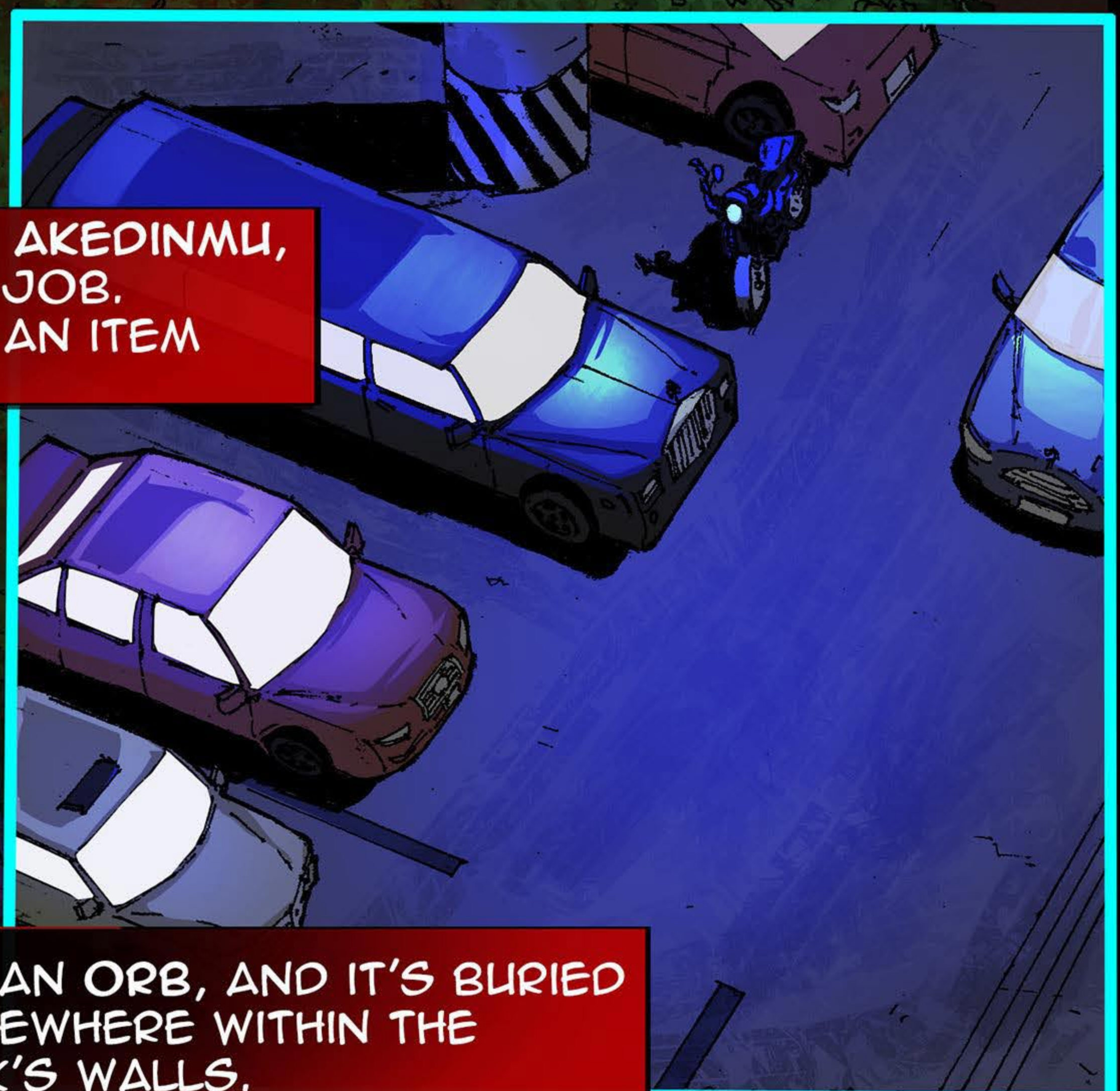
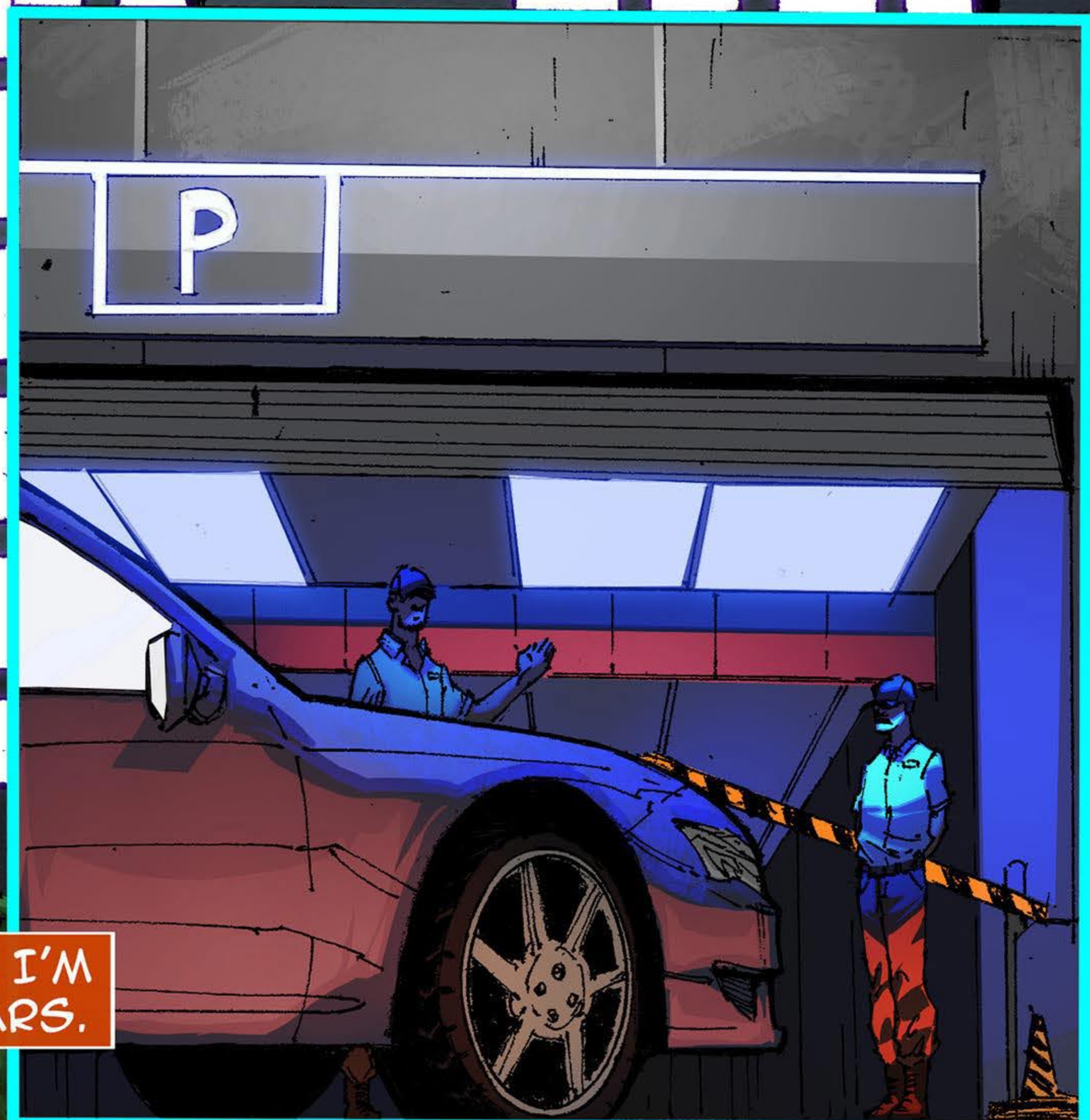
OBVIOUSLY! WHY ELSE WOULD I HAVE ASKED TO SEE YOU?

RIGHT! I'M ALL EARS.

GOOD! LISTEN WELL, MR. AKEDINMLI, THIS IS A VERY DELICATE JOB. I NEED YOU TO RETRIEVE AN ITEM FROM BODIJA BANK...

IT'S AN ORB, AND IT'S BURIED SOMEWHERE WITHIN THE BANK'S WALLS.

DETAILED DESCRIPTIONS OF THE ORB'S EXACT LOCATION IN THE BANK, AND THE TOOLS YOU'LL NEED TO EXTRACT IT HAVE BEEN SENT TO YOUR PHONE...

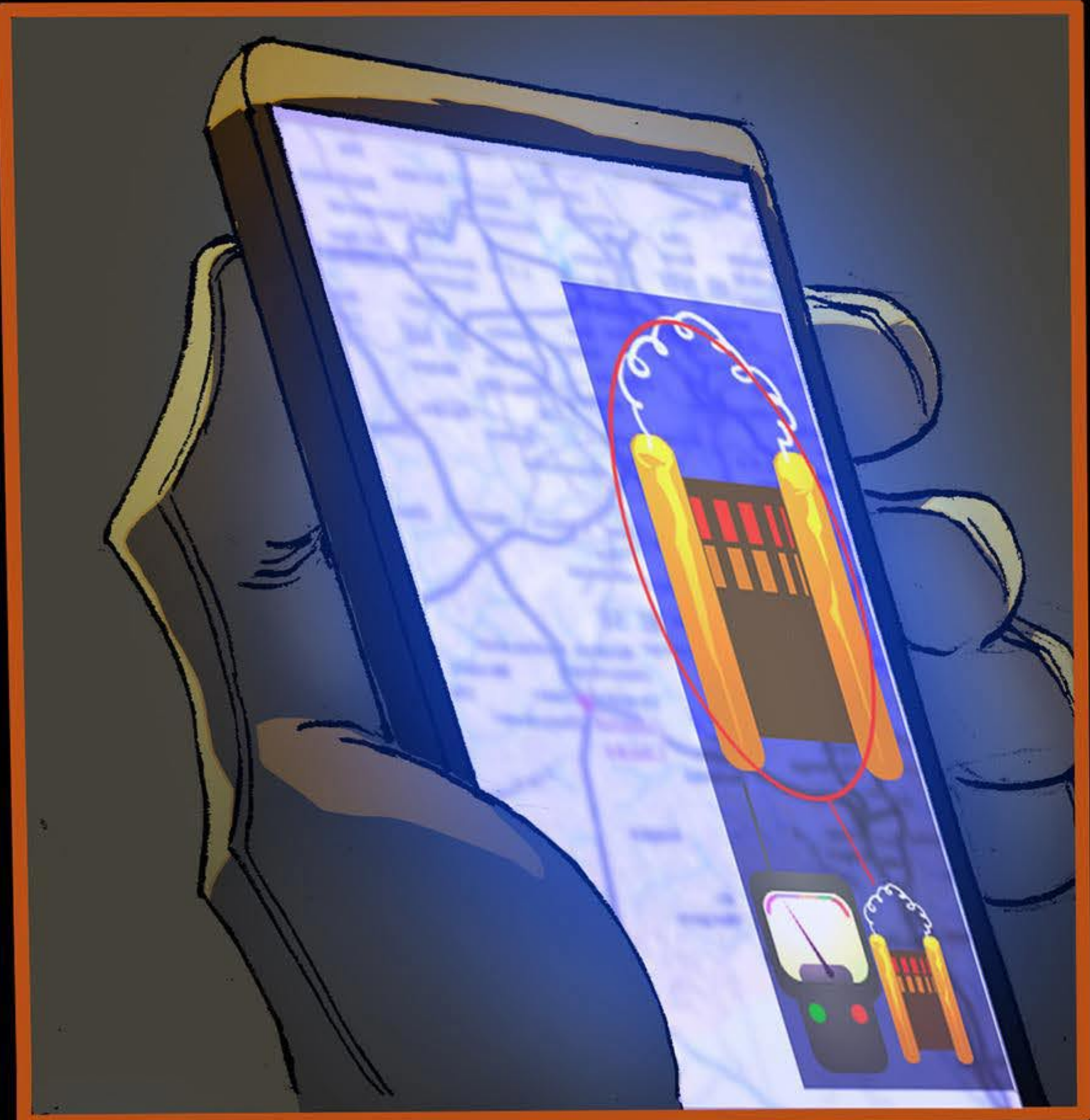


GO THROUGH THE DESCRIPTION THOROUGHLY.

IF YOU HAVE ANY QUESTIONS, NOW WOULD BE A GOOD TIME TO ASK THEM.

HMM! THIS JOB, IT'S DIFFERENT FROM PREVIOUS ONES...

IS IT GOING TO BE DIFFICULT FOR YOU TO HANDLE, MR. AKEDINMU?



DIFFICULT? HEH! THIS WOULD BE LIKE TAKING PUFF-PUFF\* FROM A LITTLE CHILD...



...NOTHING MY MEN AND I CAN'T HANDLE.

GOOD! WE ARE IN BUSINESS THEN. THE BRIEFCASE BESIDE YOU CONTAINS THE FIRST INSTALMENT OF YOUR PAYMENT...

YOU'LL GET YOUR BALANCE AS SOON AS I HAVE THE ORB.



THAT WOULD BE ALL.

\*PUFF-PUFF IS A POPULAR NIGERIAN SNACK MADE FROM FLOUR...  
--BALOX



ONE MORE THING. A PICTURE OF A WOMAN HAS JUST BEEN SENT TO YOUR PHONE...

OKAY?

SHE WORKS AT THE BANK. FIND AND APPREHEND HER, MAKE IT LOOK RANDOM, BUT DO NOT HARM HER.

WHY? WHO IS SHE?

THAT DOESN'T CONCERN YOU. JUST FIND AND APPREHEND HER.

YOU KNOW THIS WOULD COST YOU--

COST ME EXTRA? I KNOW. JUST MAKE SURE YOU DO NOT FAIL ME.

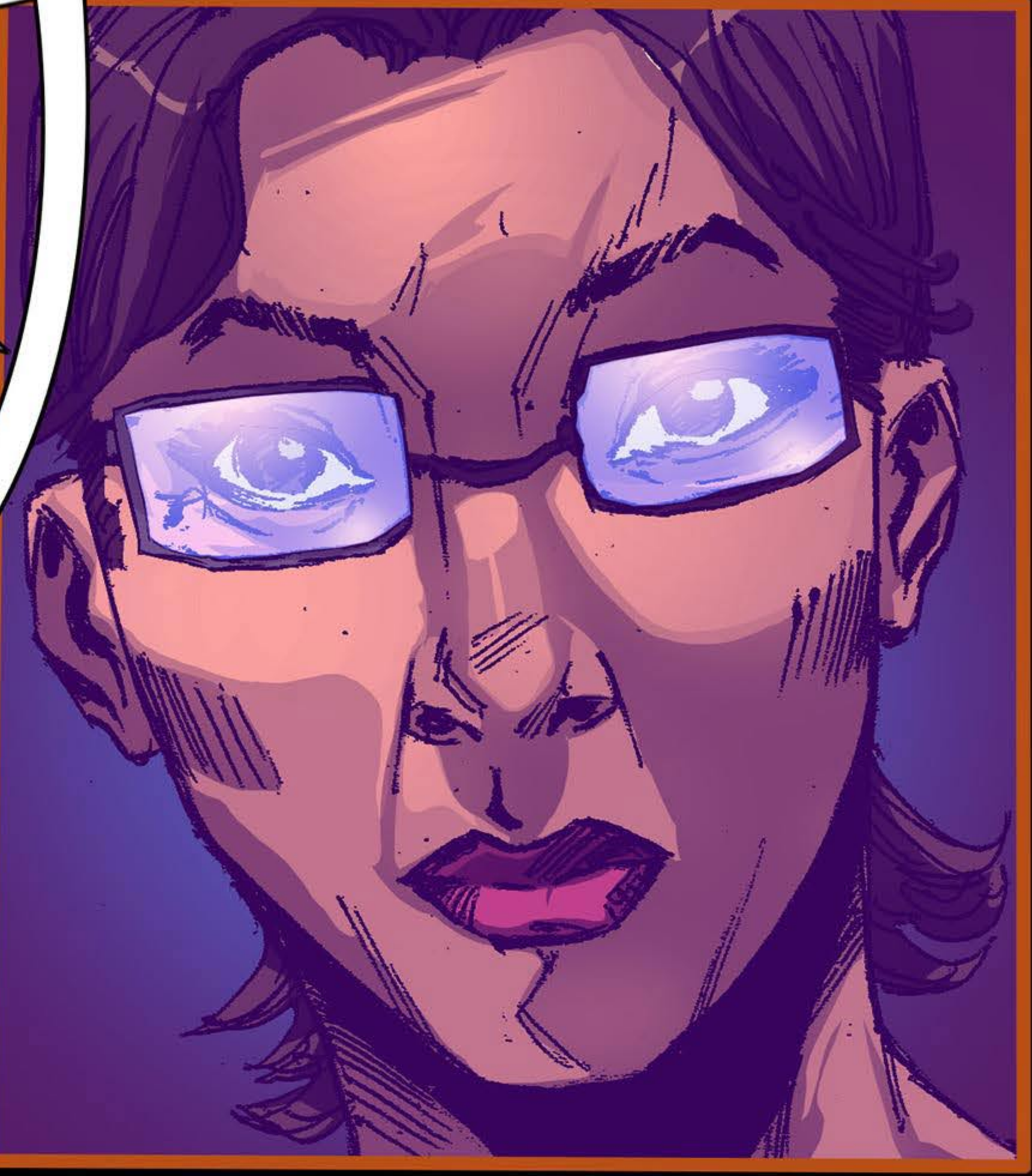
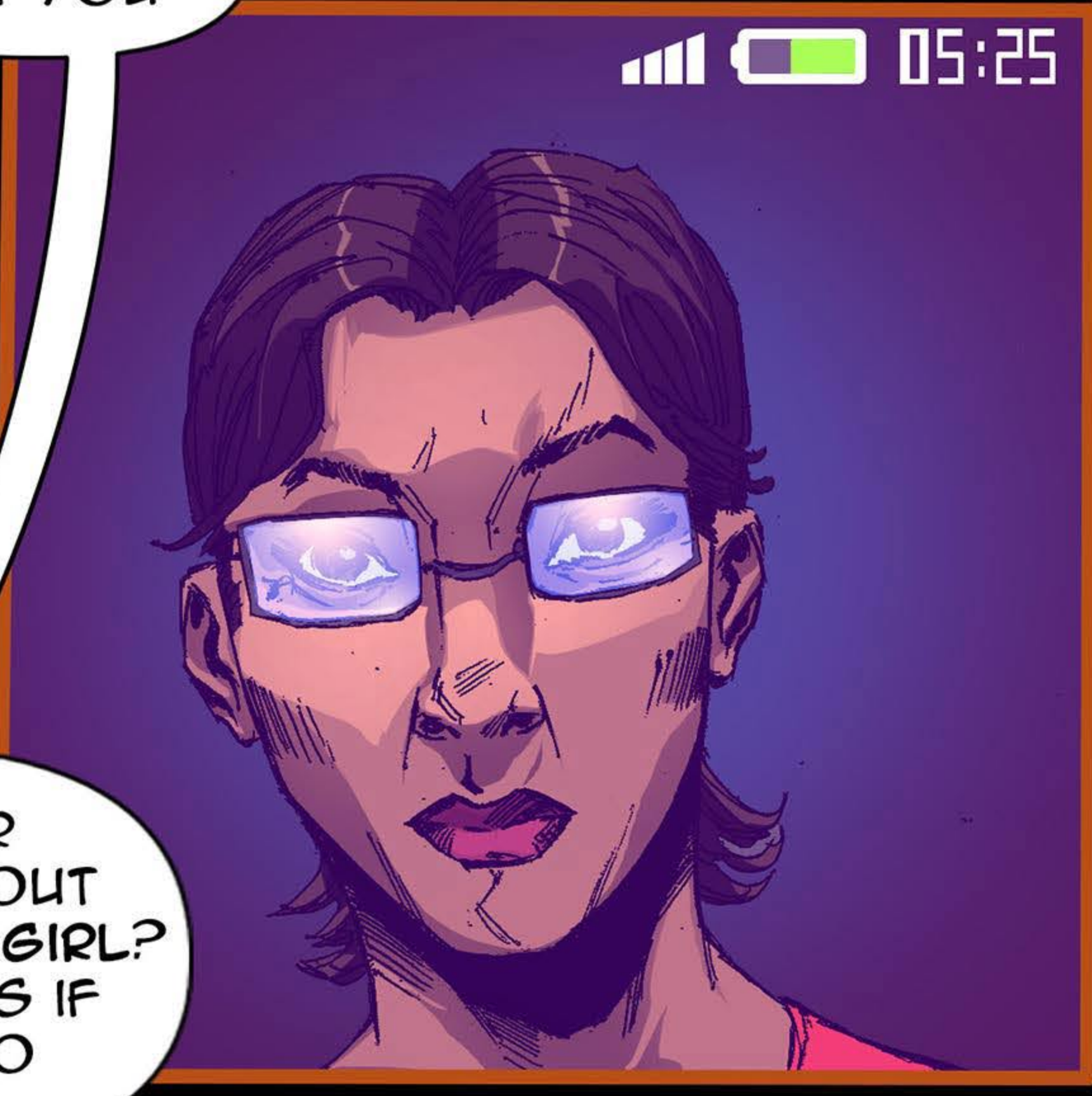
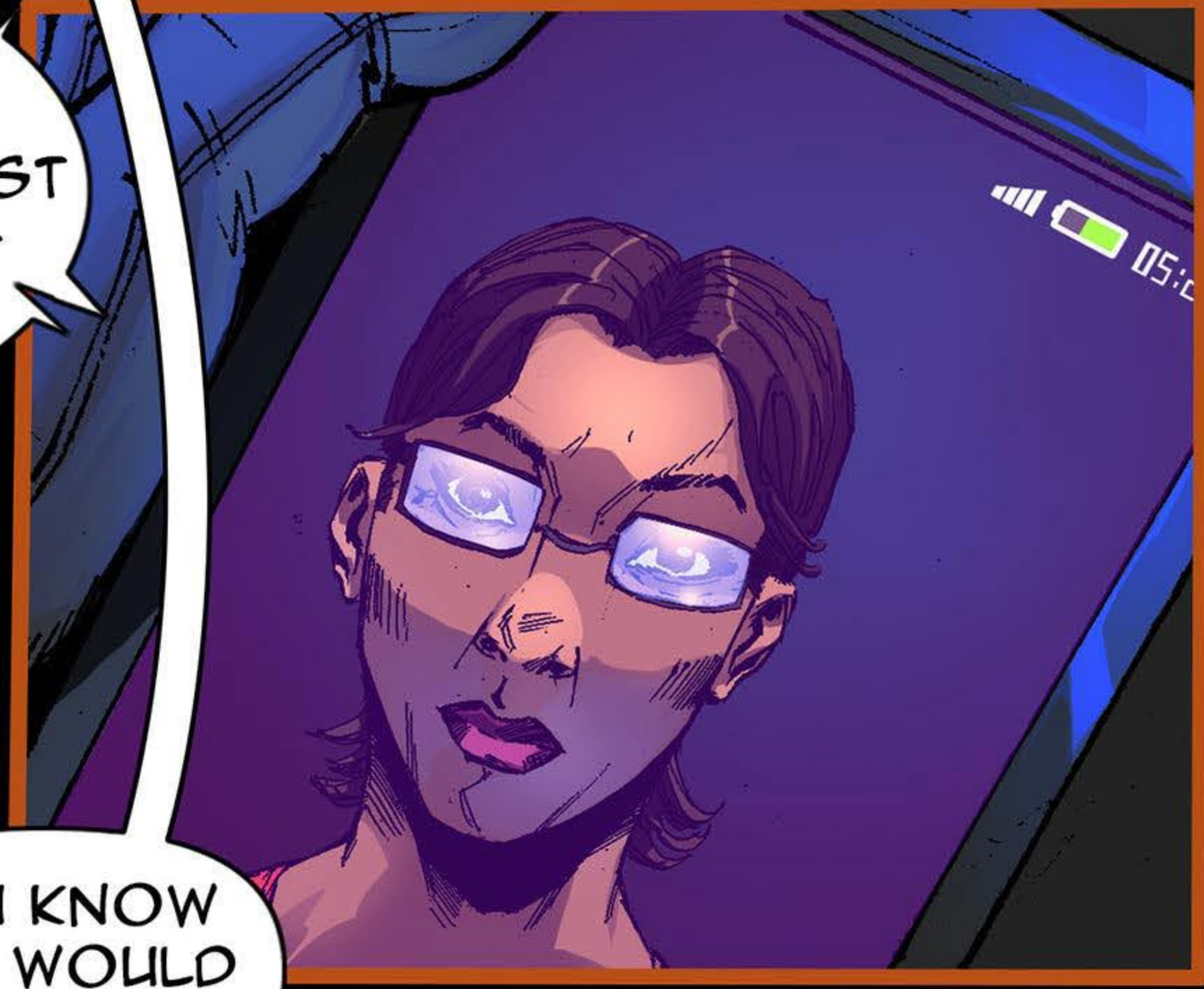
OH! I NEVER FAIL. HOW ABOUT THAT VIGILANTE GIRL? WHAT HAPPENS IF WE RUN INTO HER?

OH! YES, HER. GIVE HER HELL, BUT DO NOT KILL HER, MR. AKEDINMU.

GLADLY! WHERE WOULD I FIND YOU ONCE I HAVE THE ORB?

I'LL FIND YOU!

RIGHT! AND PLEASE, CALL ME AKE.





NOW

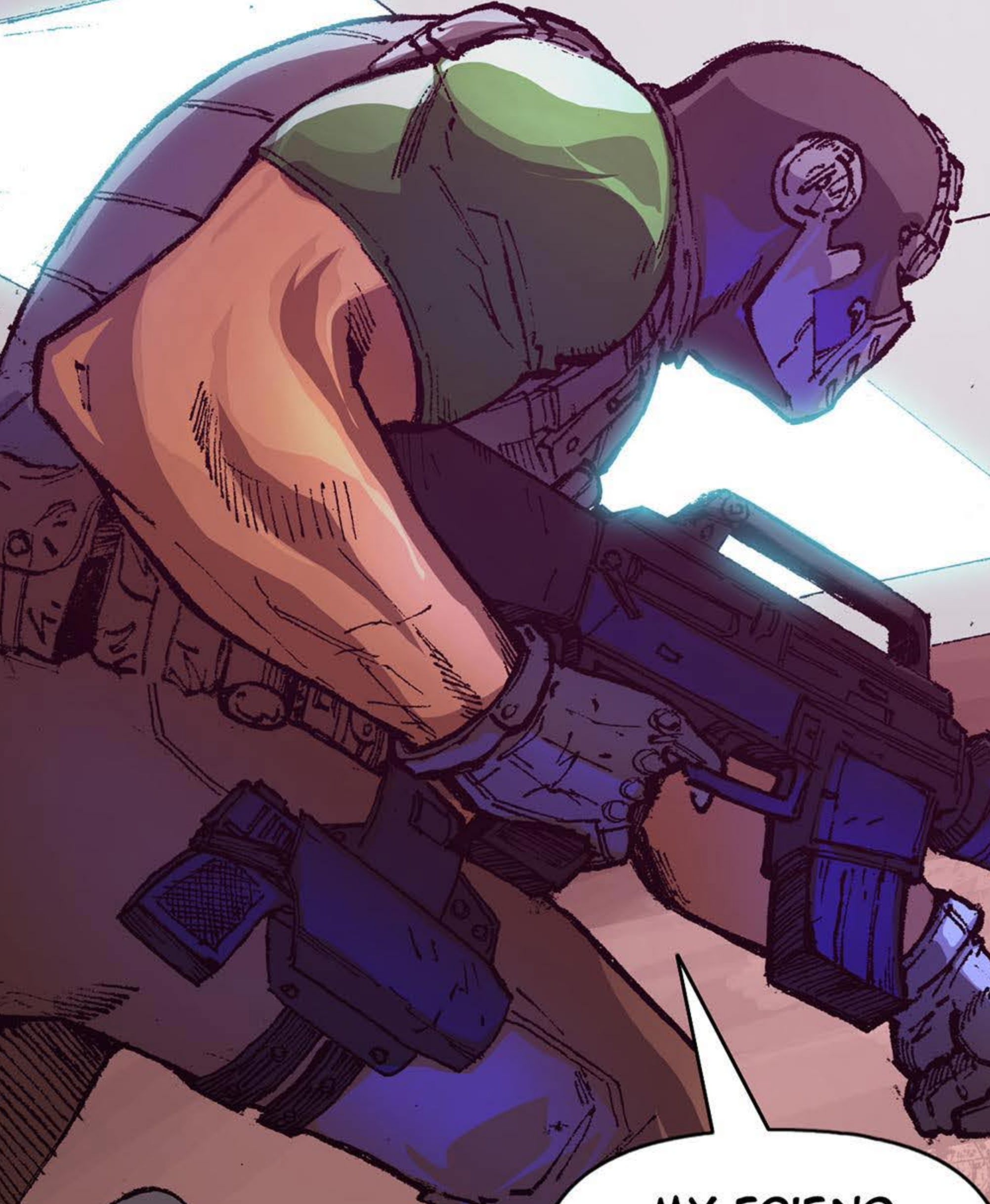


...YOU THERE, YOU SEEM LIKE A VERY COOPERATIVE WOMAN. WHAT'S YOUR NAME?

SH-- SHOLA OGUNDE, SIR.



NICE TO MEET YOU, SHOLA. CALL ME AKE. YOU'LL BE MY TOUR GUIDE FOR TODAY.



THE REST OF YOU WILL STAY HERE AND BE AS QUIET AS MICE.

KEEP YOUR HEADS DOWN! ANY SUDDEN MOVEMENTS, AND MY MEN HERE WILL SHOOT FIRST BEFORE ASKING QUESTIONS.

CASH DEPOSIT

AS I SAID BEFORE, WE'RE NOT HERE FOR MONEY.\*

MY FRIEND BURY YOUR HEAD, I DON'T WANT TO SEE YOUR EYES!

PLEASE DON'T SHOOT.

MR MAN DO YOU WANT TO DIE?

THE LORD IS MY SHEPHERD I SHALL NOT WANT...

\*HE PROBABLY SAID IT WHEN THEY FIRST GOT INTO THE BANK IN ISSUE 3. --BALOX

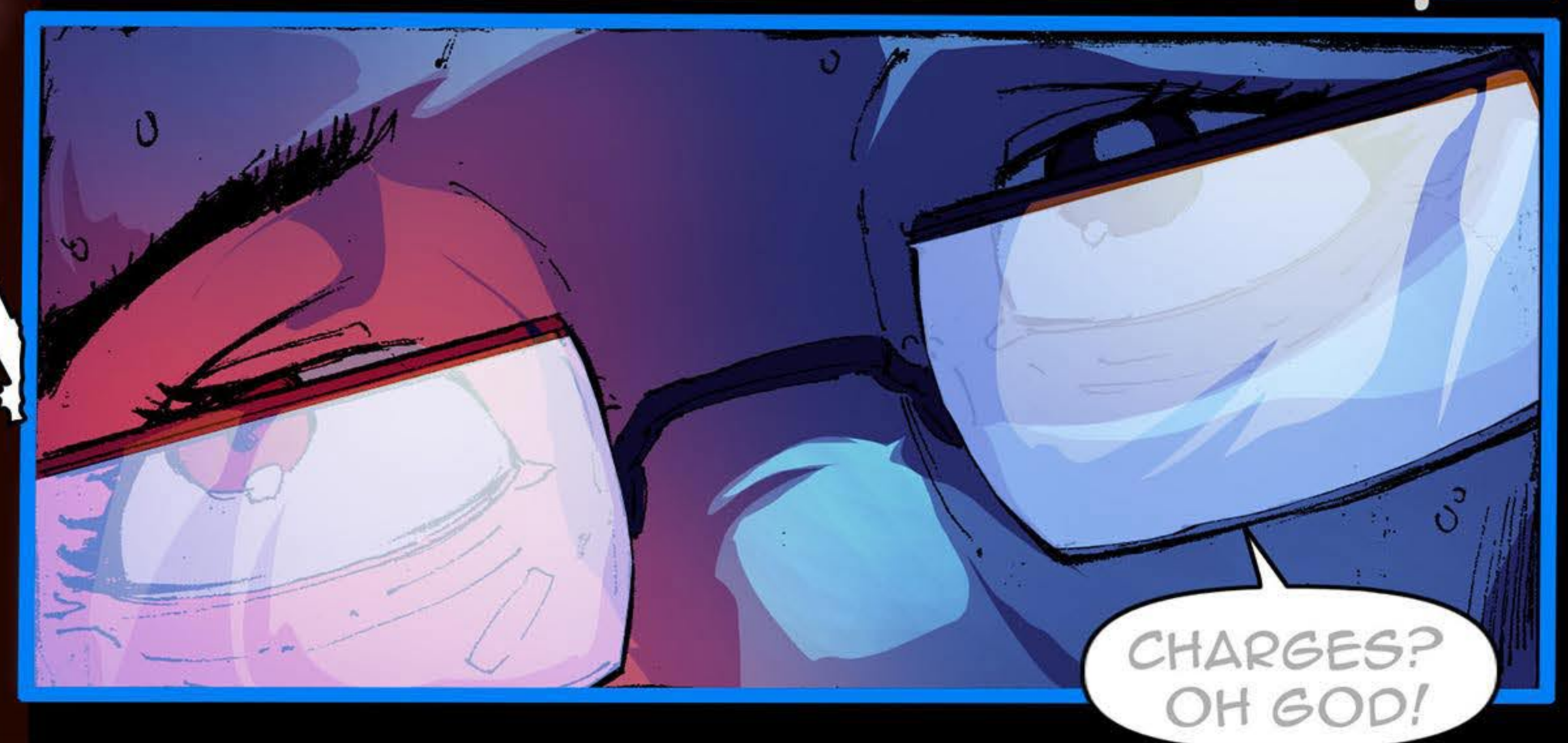
ALRIGHT THEN, LET'S FIND THAT ORB.



THE DEVICE IS BEEPING FASTER, WE MUST BE CLOSE.

SO, SHOLA, TELL ME ABOUT YOURSELF.

ARE YOU MARRIED? DO YOU HAVE ANY CHILDREN?



BLEEP! BLEEP! BLEEP!



BUT IT'S... A DEAD END.

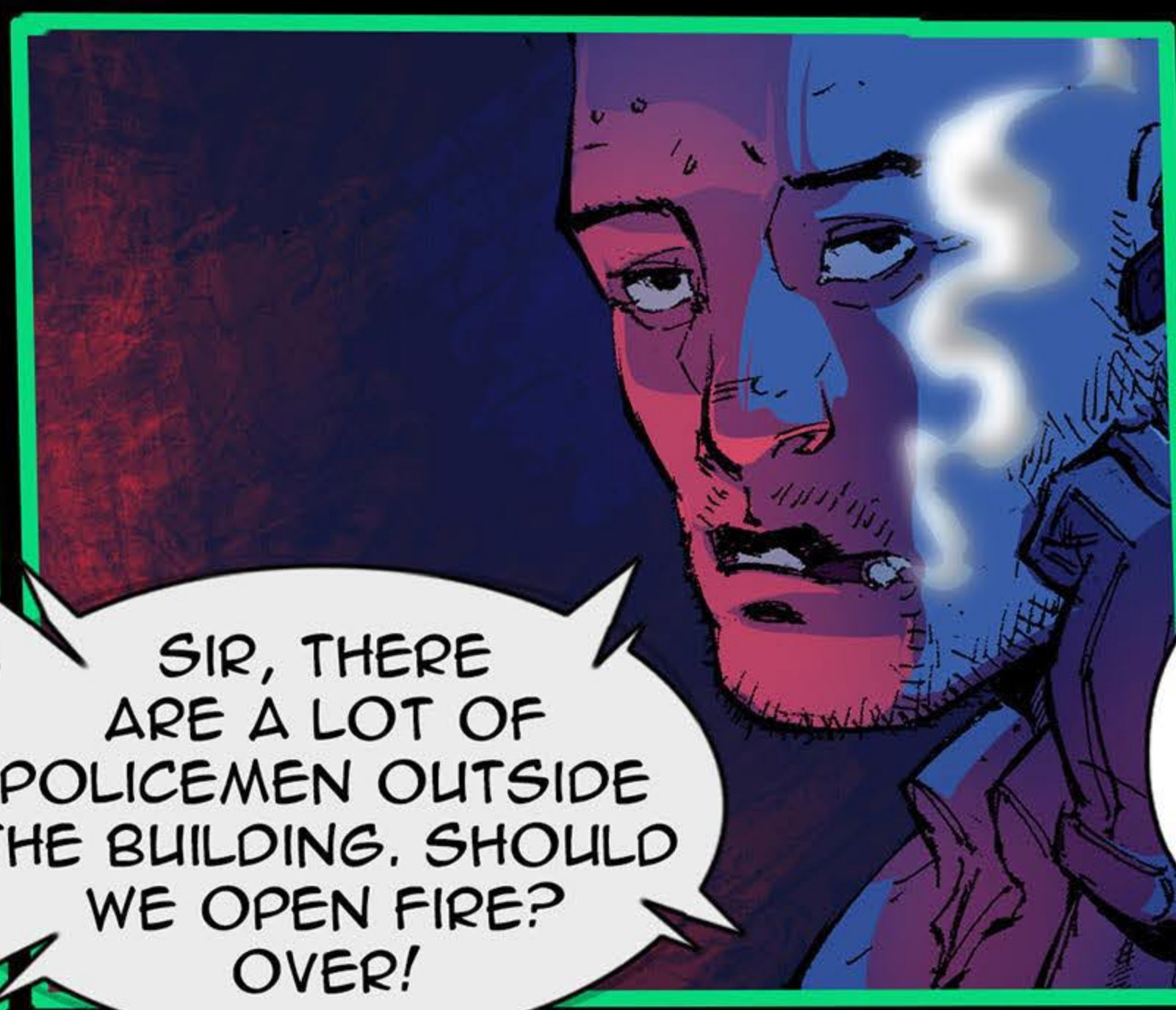


IS IT?

BOSS, DO YOU COPY? OVER!



LOUD AND CLEAR, WHAT IS IT?



SIR, THERE ARE A LOT OF POLICEMEN OUTSIDE THE BUILDING. SHOULD WE OPEN FIRE? OVER!



ARE YOU DAFT?! STAND DOWN! WE'RE ALMOST DONE HERE AND WILL SOON BE OUT. OVER!



CHARGES SET TO BLOW IN 3, 2, 1...

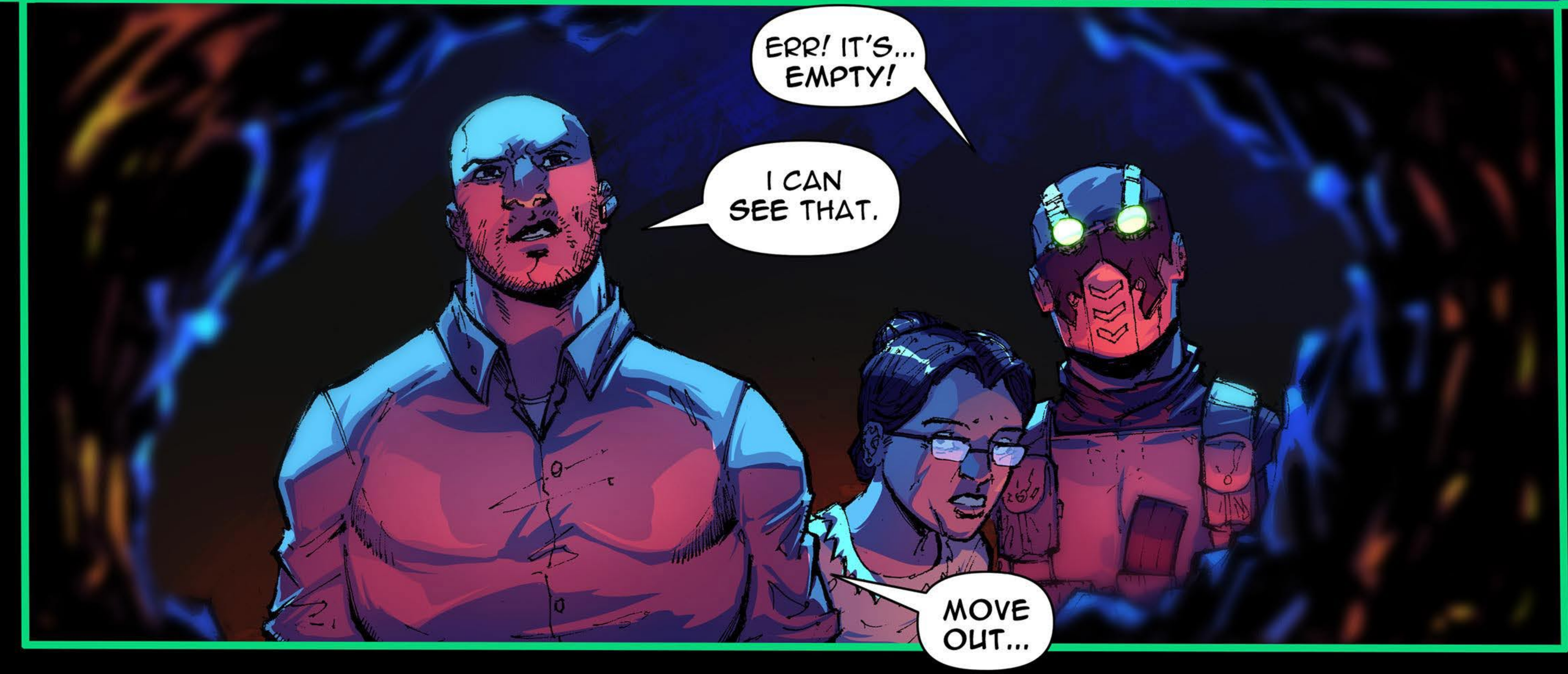
SHOLA!

SI-- SIR?

GET BEHIND ME. NOW!



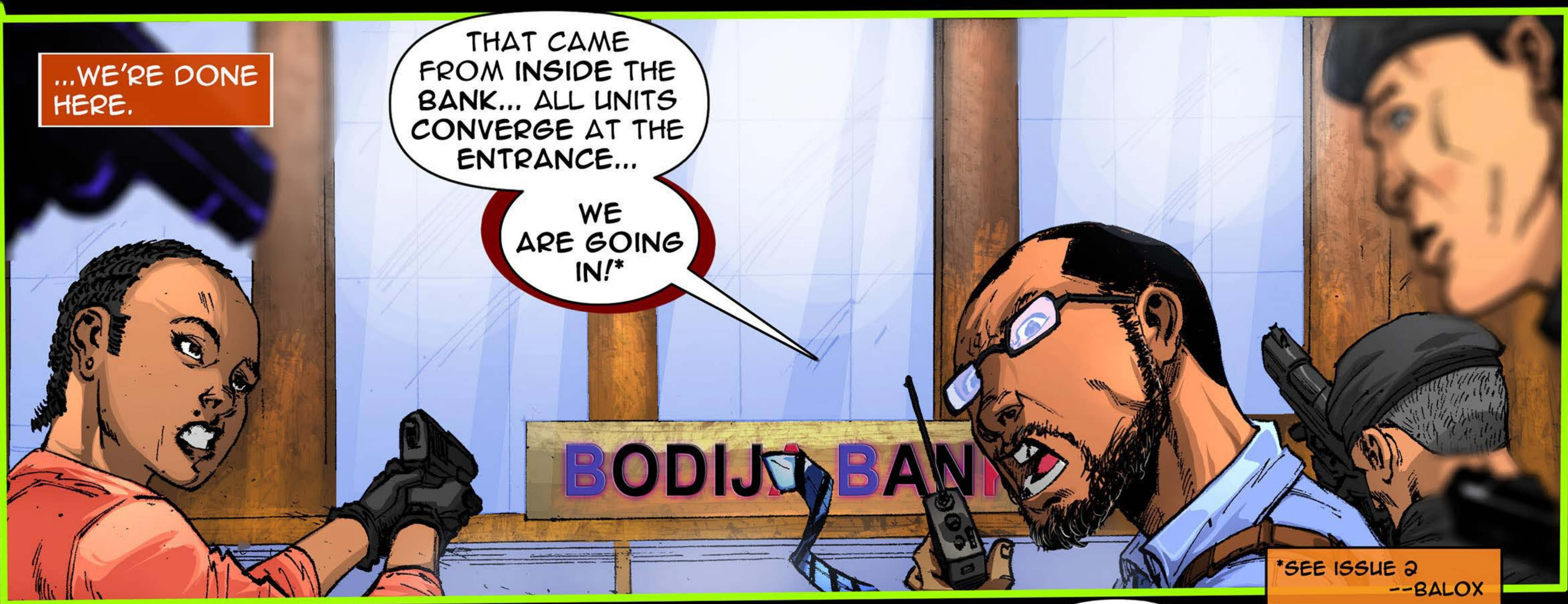
JESUS!



ERR! IT'S... EMPTY!

I CAN SEE THAT.

MOVE OUT...



...WE'RE DONE HERE.

THAT CAME FROM INSIDE THE BANK... ALL UNITS CONVERGE AT THE ENTRANCE...

WE ARE GOING IN!\*

\*SEE ISSUE 2 --BALOX



GRENADE!!!

PPSSHH



ARGHHH!!

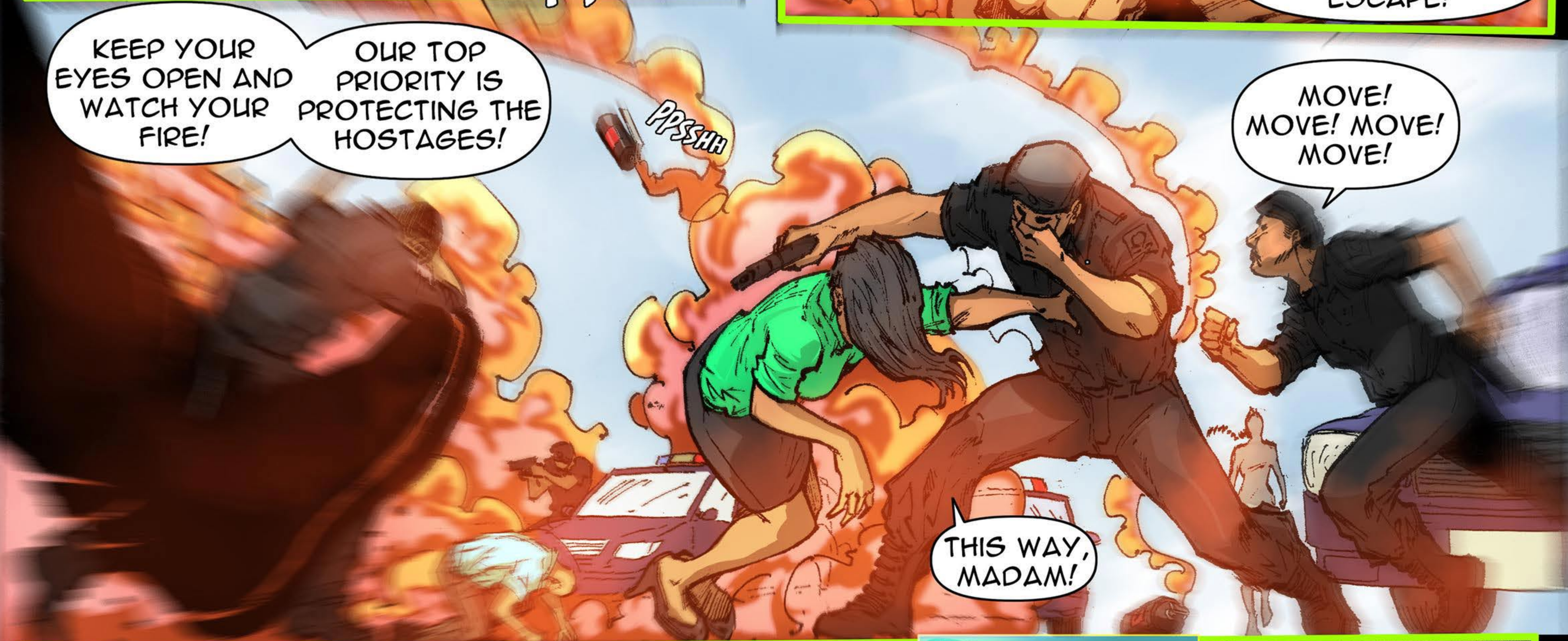
OH GOD! OH GOD! OH GOD!

NOOO! I WON'T DIE TODAY

IT'S SMOKE GRENADE... LOOK! THEY'RE LETTING THE HOSTAGES GO...



...USING THEM AND THE SMOKE AS COVER SO THEY CAN ESCAPE!



KEEP YOUR EYES OPEN AND WATCH YOUR FIRE!

OUR TOP PRIORITY IS PROTECTING THE HOSTAGES!

MOVE! MOVE! MOVE! MOVE!

THIS WAY, MADAM!



THEY LET THE HOSTAGES GO, GOOD!

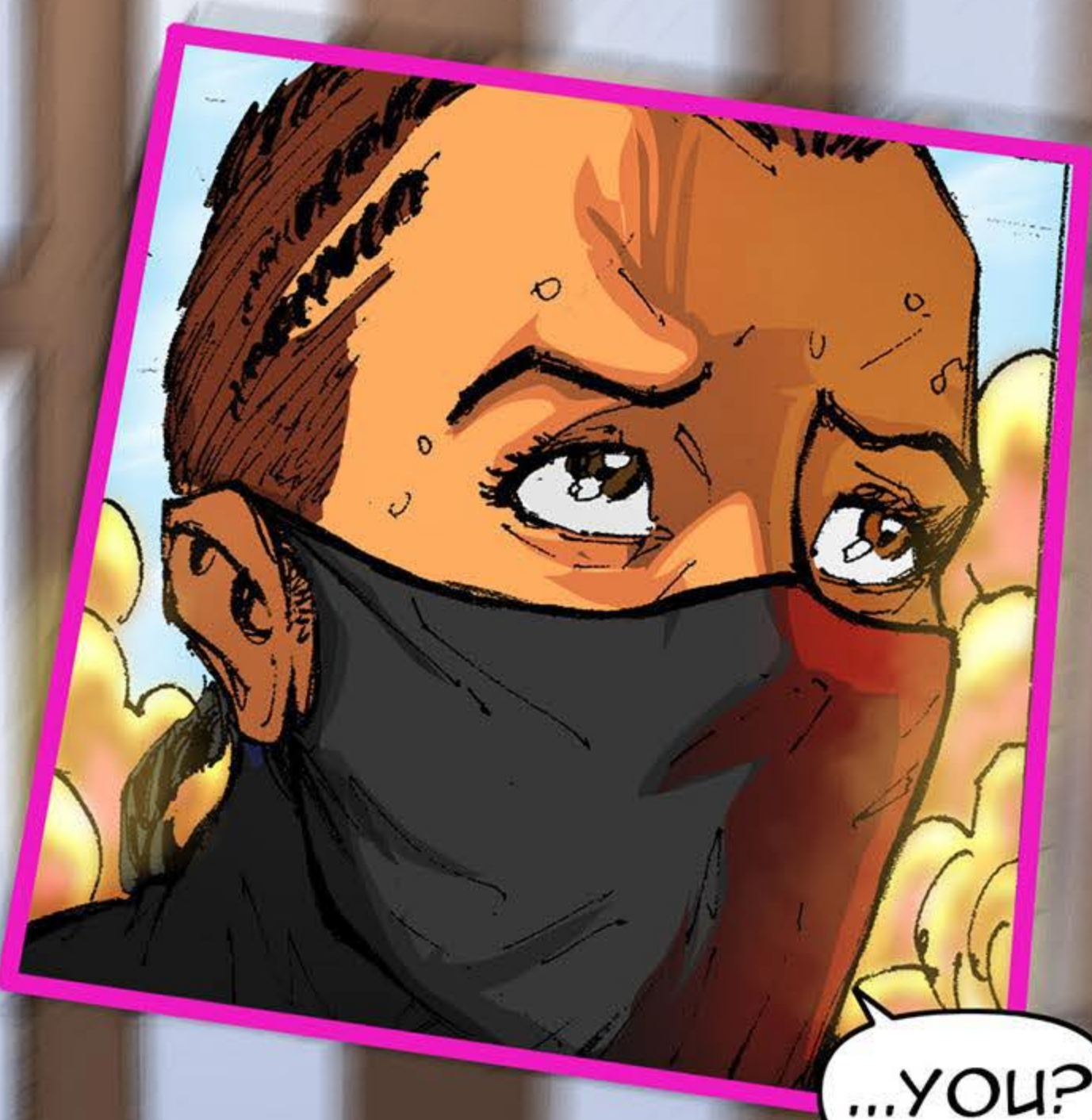
NEED TO FIND MOM AND MAKE SURE SHE'S OKAY...



COME ON, MOM...



WHERE ARE...



...YOU?

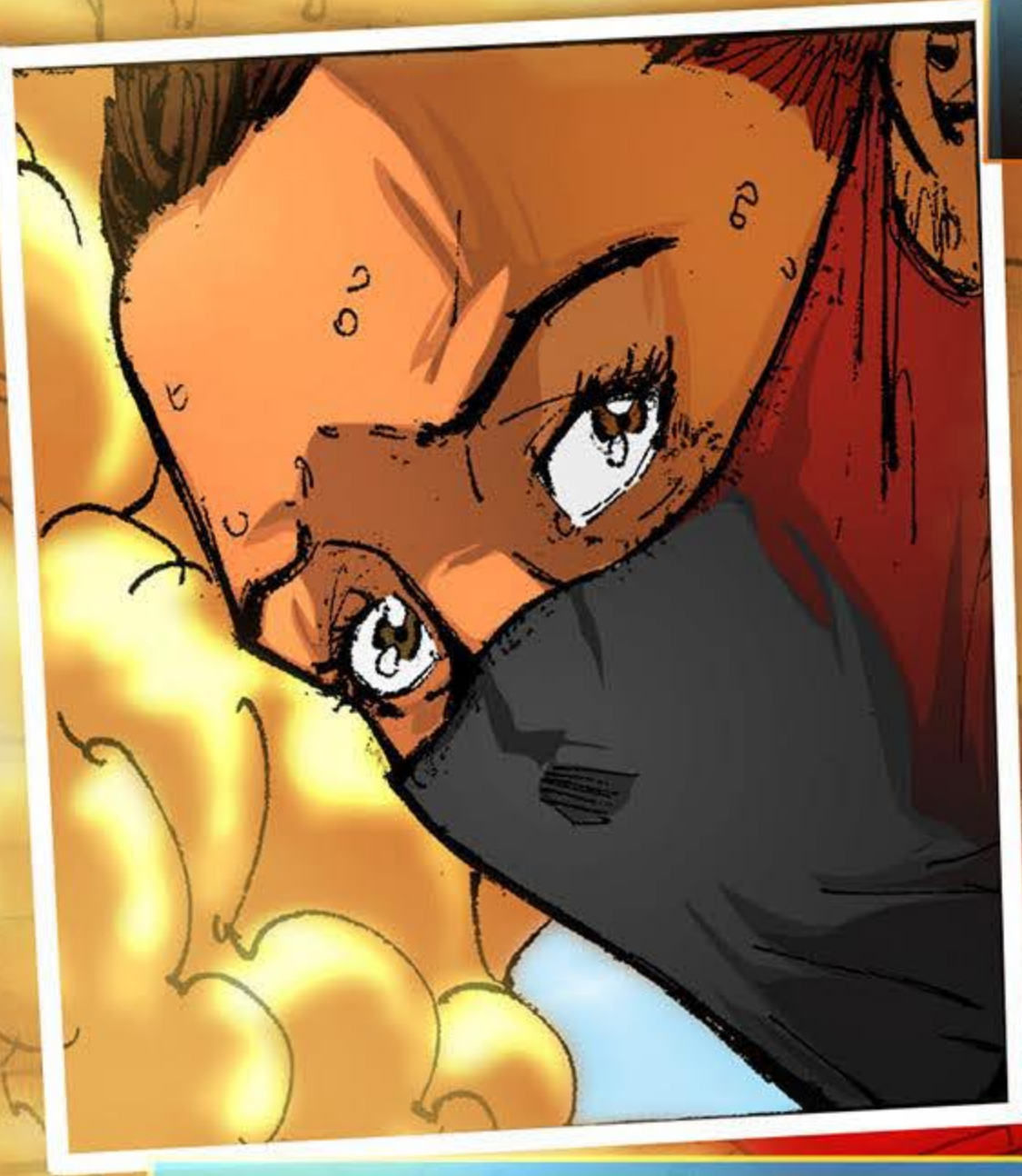


VVVVVRRRRRRRRRRRRRR

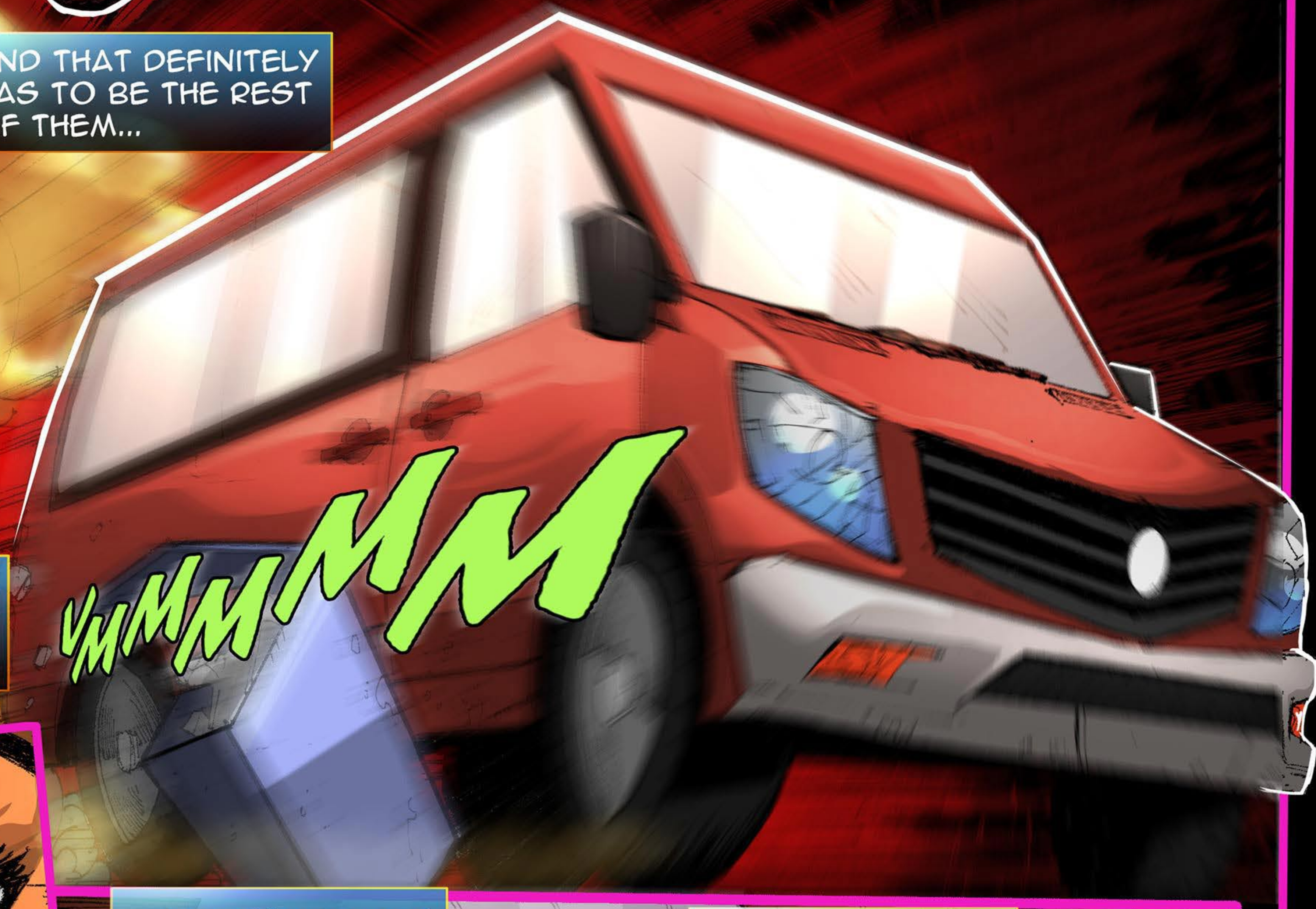
WHOA!

THAT MUST BE ONE OF THE ROBBERS.

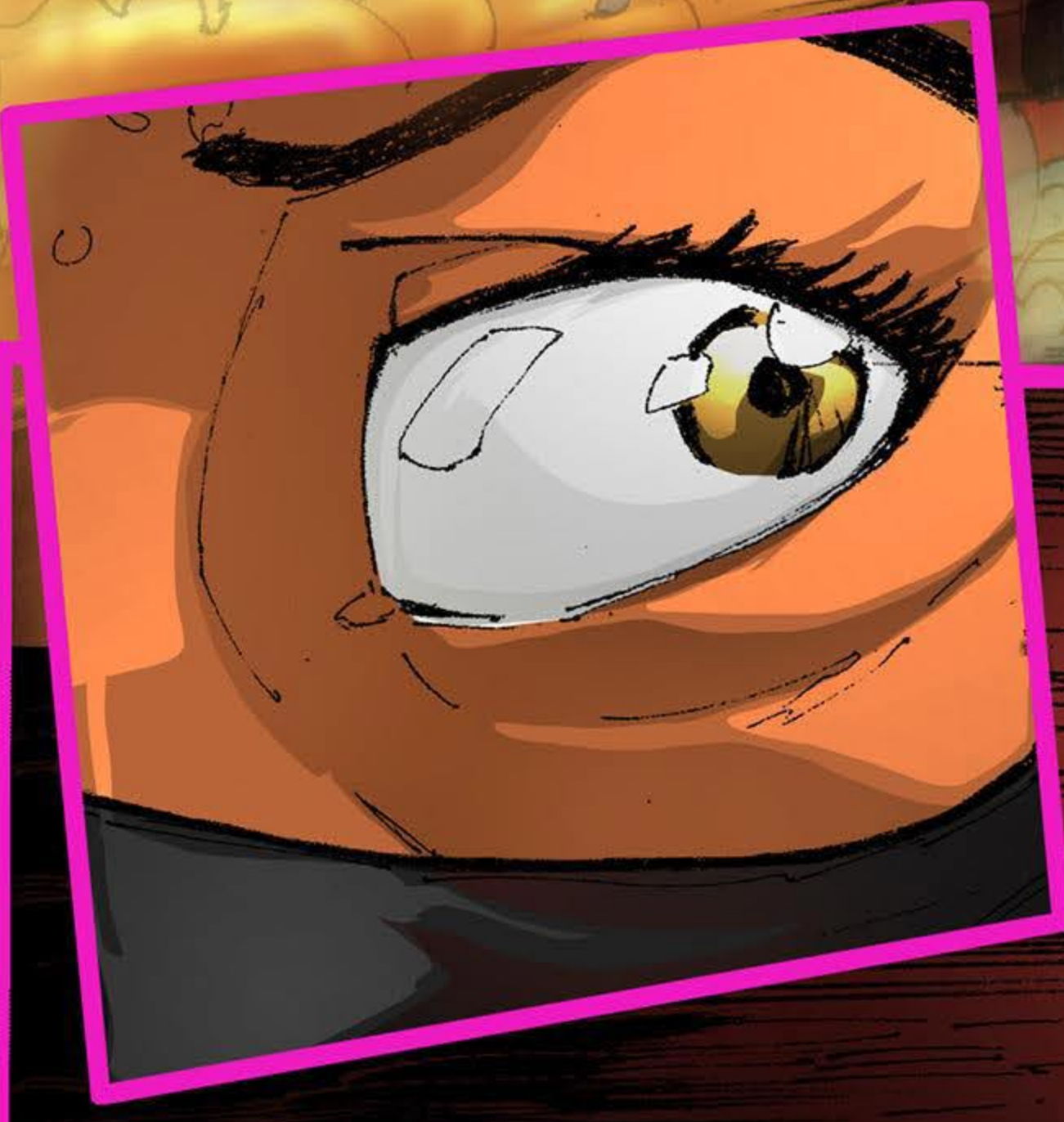
AND THAT DEFINITELY HAS TO BE THE REST OF THEM...



BUT I CAN'T GO AFTER THEM UNTIL I'VE FOUND MO--



VMMMMMM



--MOM?! NOOOO! THEY HAVE HER!

WH-- WHY WOULD THEY TAKE HER?





HOW'D THE OPERATION GO?

MEHN IT WAS SO SMOOTH.

ALTHOUGH MALEEK SAID THEY RAN INTO SOME PROBLEMS.



PROBLEMS? WHAT KIND OF PROBLE--

TWO



EHN! WETIN BE THAT?\*

WHAT'S THAT.



MMMMPH!

MADAM SHUT UP YOUR--

TWO

TWO

TWO

TWO



YAHHHH

GK!

CRASH

HMMPHH!

MALEEK!!!



BOSS! BOSS! THERE IS SOMETH-- SOMEONE ON OUR VAN!

BOSS! BOSS! ARE YOU THERE? I REPEAT, THERE IS SOME--

I HEARD YOU THE FIRST TIME...



COMING BACK AROUND NOW!



NO MATTER WHAT HAPPENS, DO NOT STOP THAT VAN.



OVER!



THAT MORON SENT MY BOYS AND I ON A WILD GOOSE CHASE.

HE'S GOING TO HAVE SOME EXPLAINING TO DO ONCE I'M DONE WITH THIS.



SHOW YOURSELF!

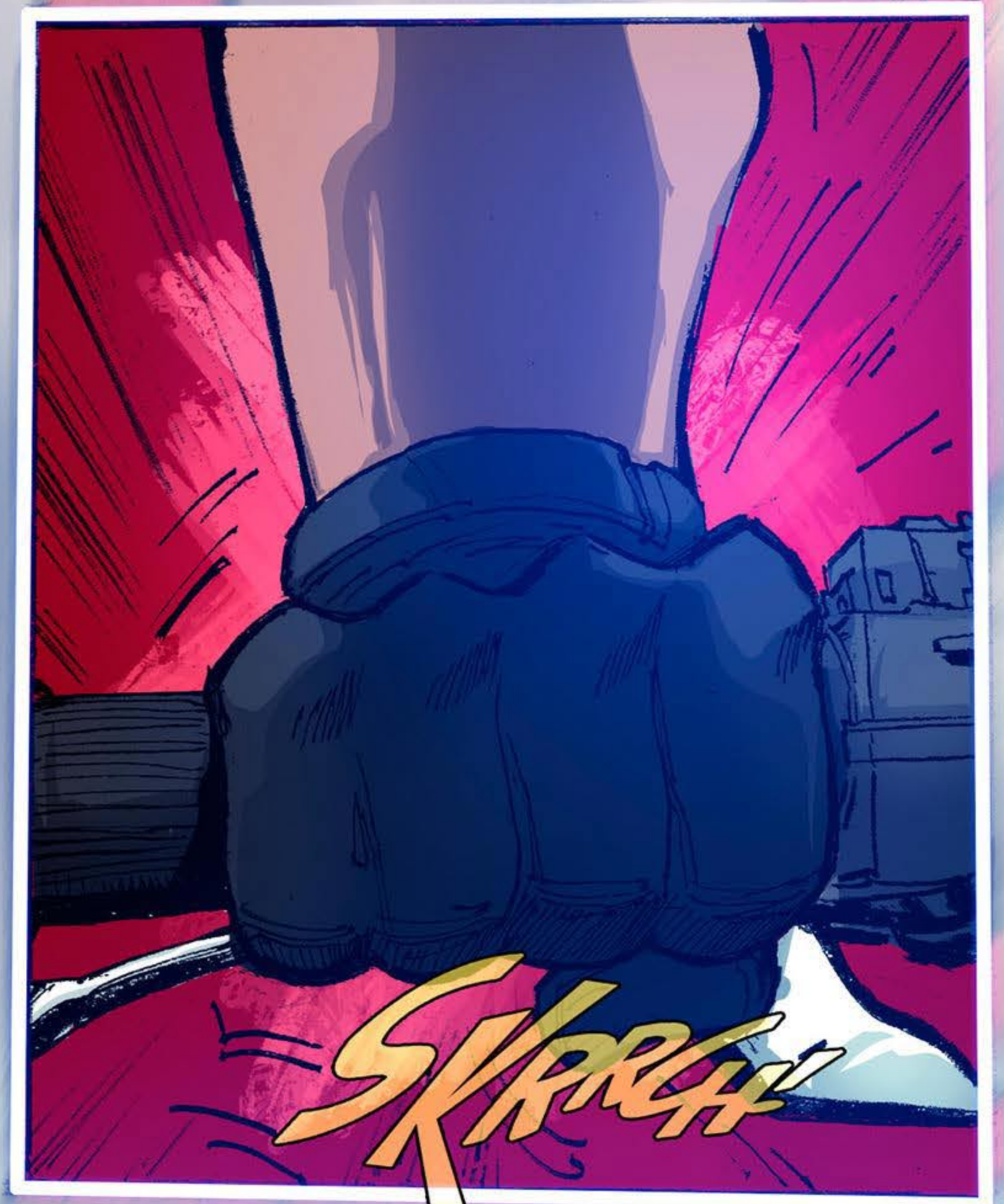


AH! VIGILANTE GIRL! SO IT IS YOU...

I ALMOST FORGOT ABOUT YOU.

HE'S COMING  
RIGHT AT US, STOP  
THE VAN!

HE SAID  
WE SHOULDN'T  
STOP NO MATTER  
WHAT!



...JUST WHEN  
I WAS BEGINNING TO  
THINK YOU WERE A  
NO SHOW!

HERE YOU  
ARE TO  
BRIGHTEN MY  
DAY.

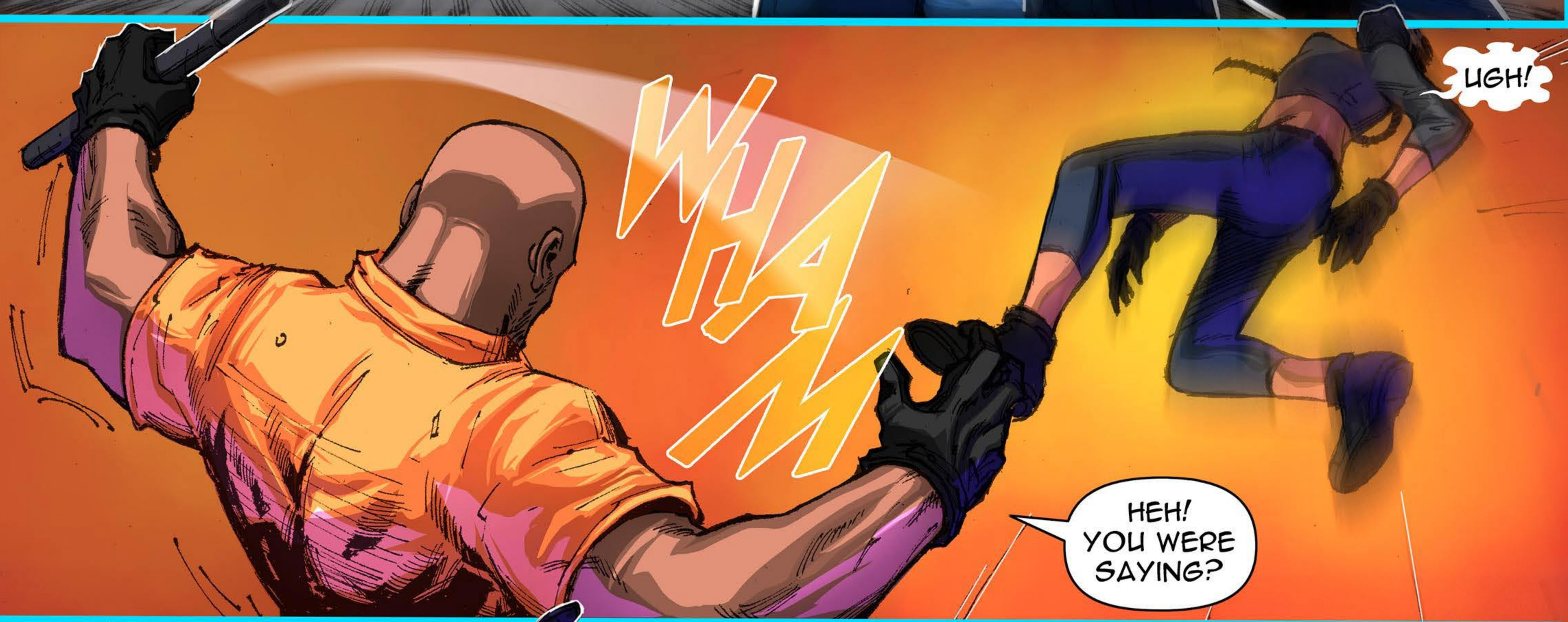
CRASH!

UGH!

THIS  
SHOULD BE  
FUN!

THD







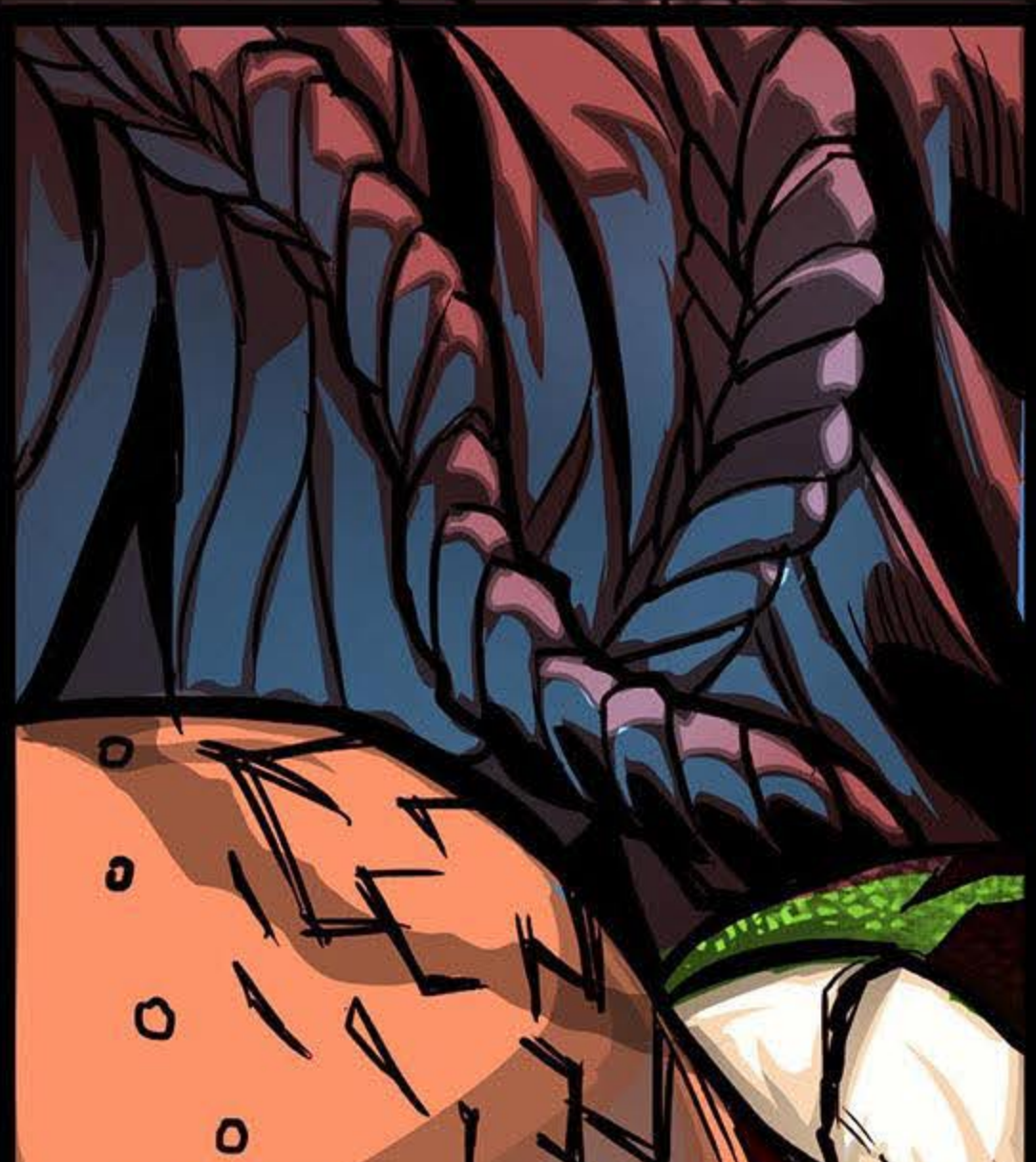
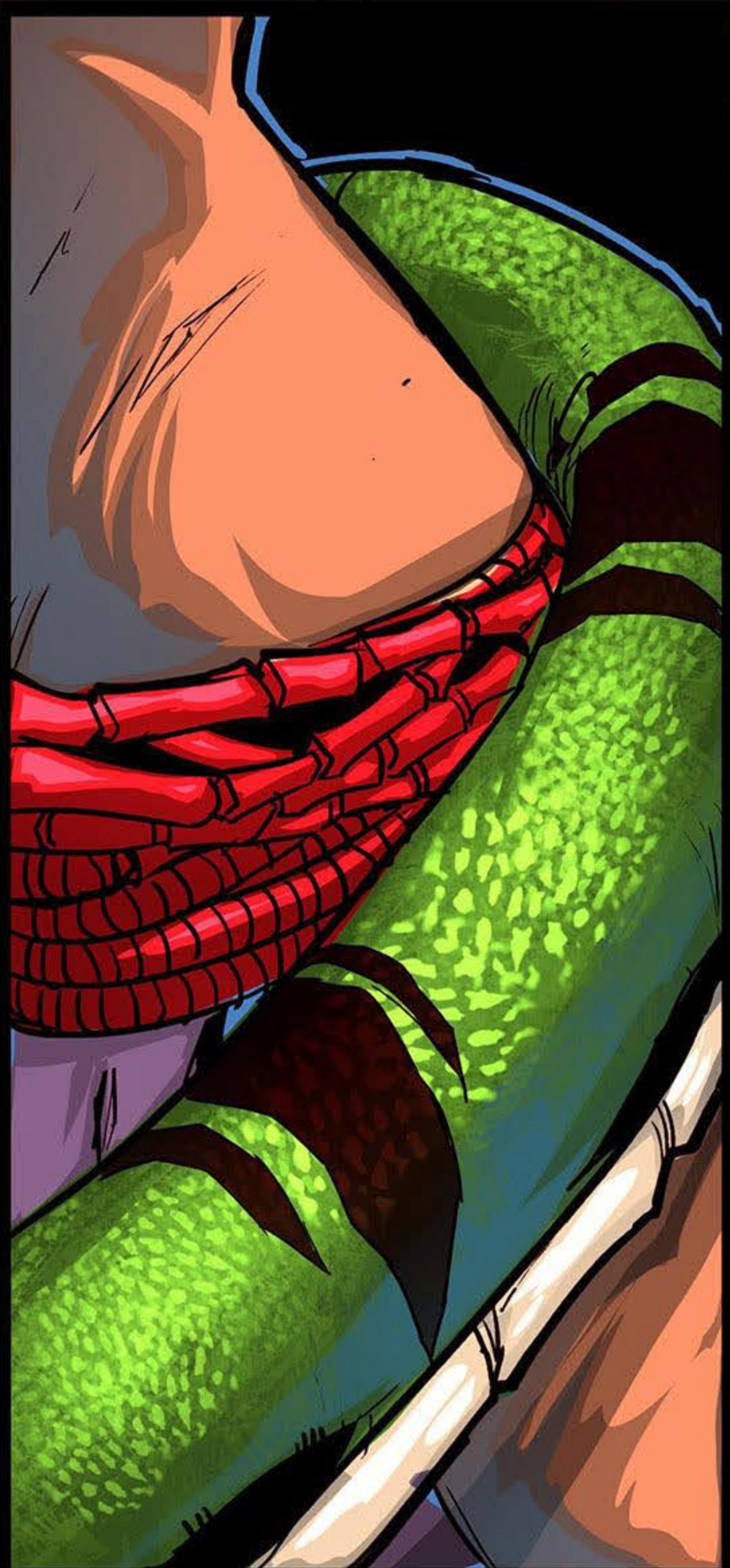
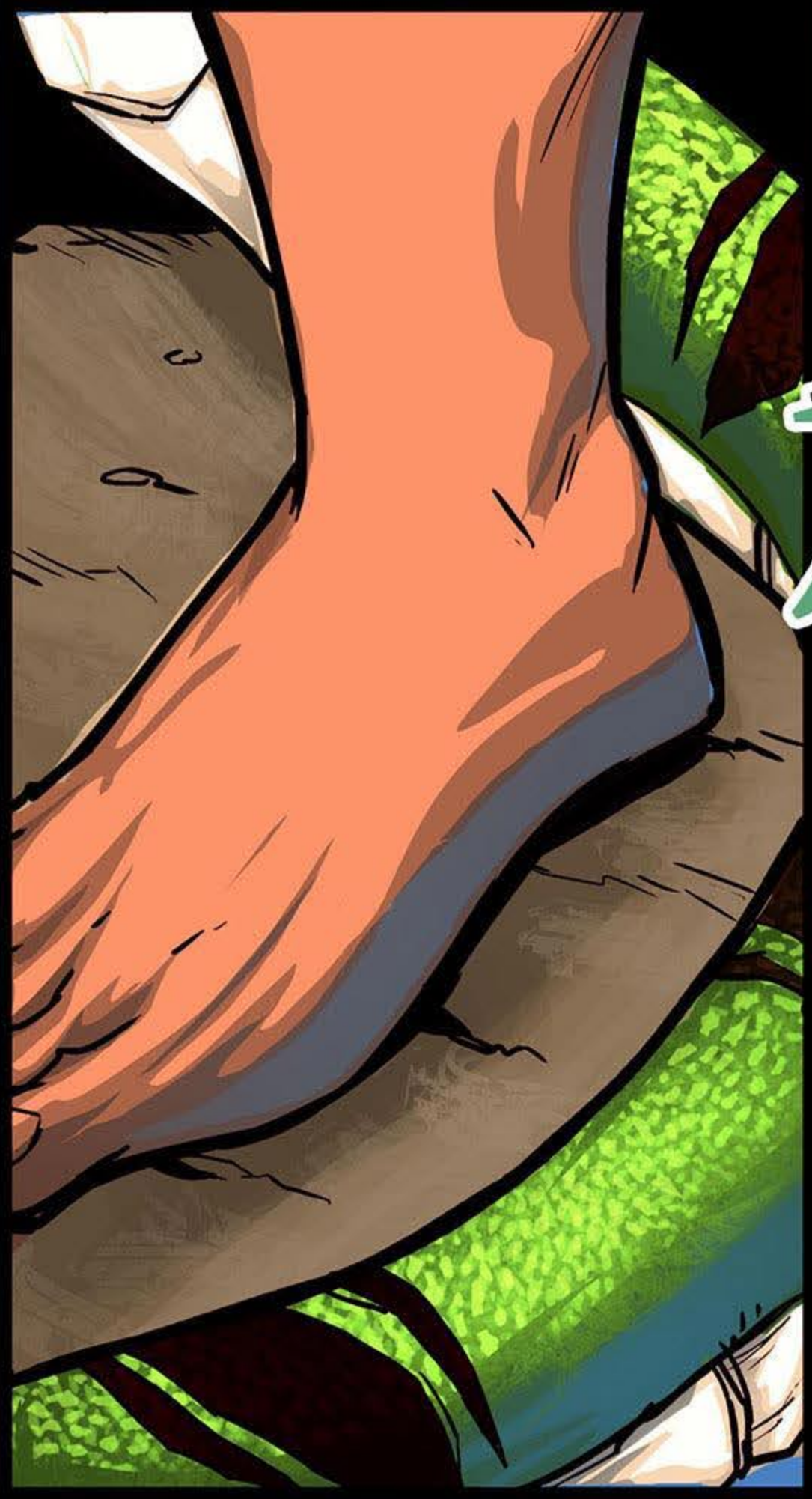
I'LL SAY THIS  
ONE MORE TIME.  
LET THE WOMAN

**GO!**



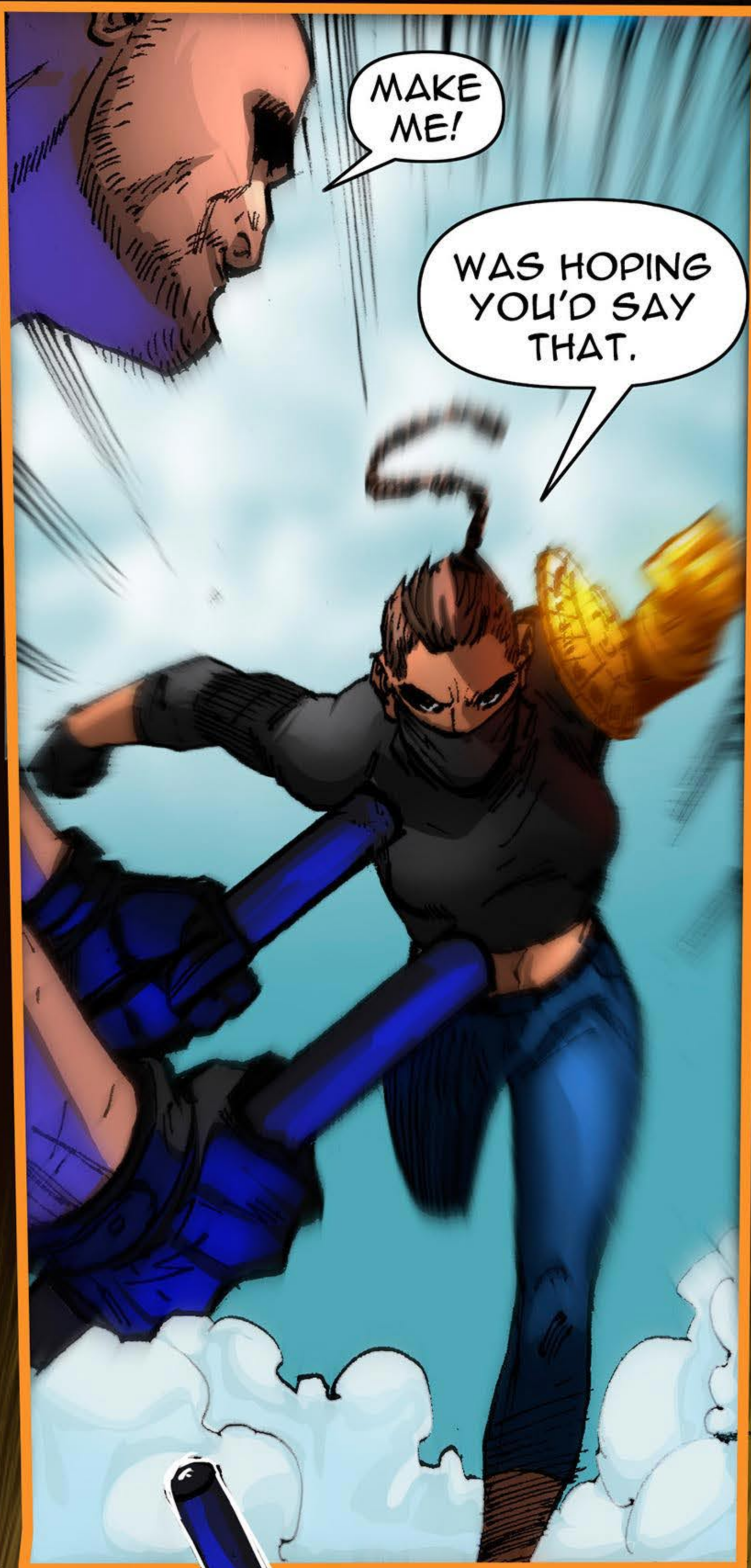
# Avoniamé

# #8



# OUT NOW!!! READ FREE

@ [www.thecomicropublic.com](http://www.thecomicropublic.com)

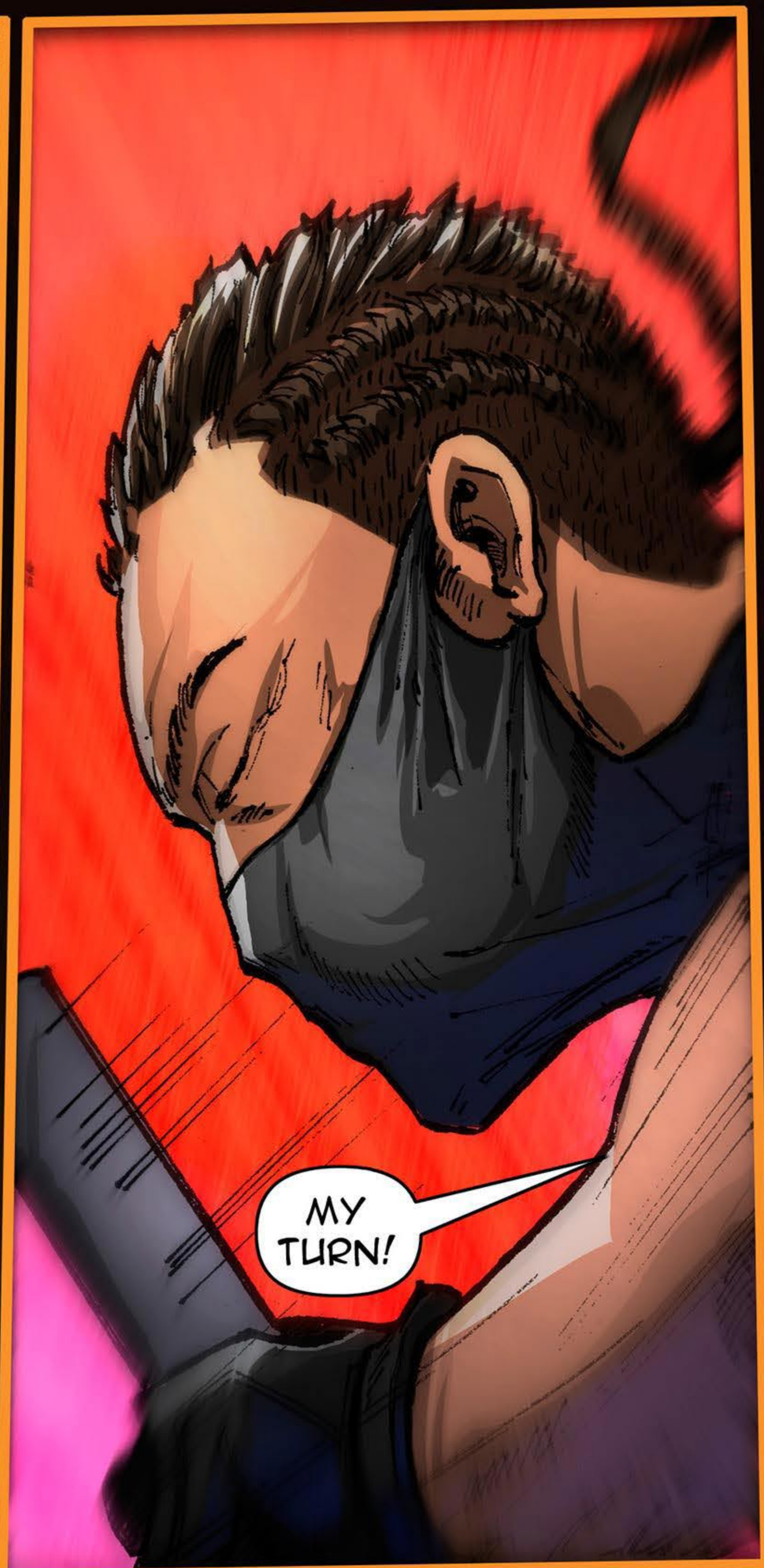


MAKE ME!

WAS HOPING YOU'D SAY THAT.



HEHE! MISSED!

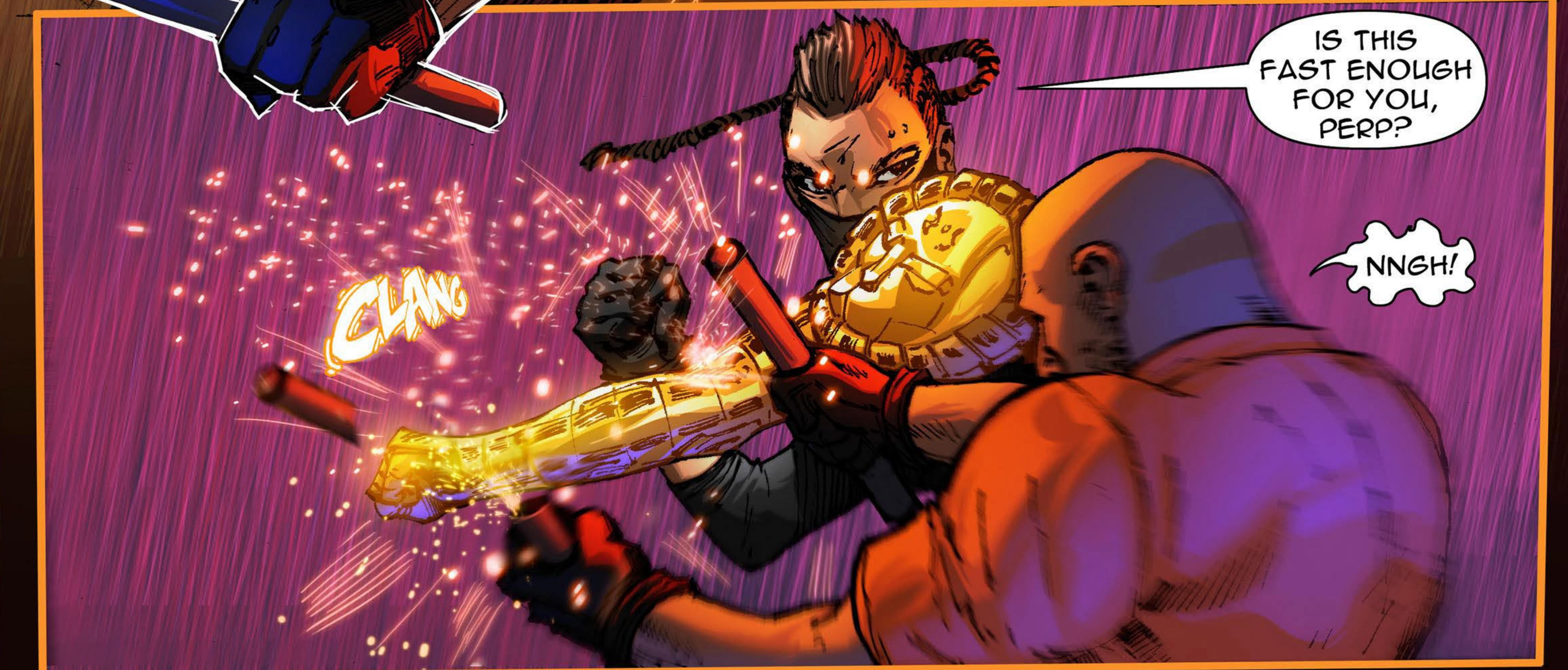


MY TURN!



YOU'RE TOO SLOW, GIRLY!

CLANG



IS THIS FAST ENOUGH FOR YOU, PERPP?

CLANG

NNGH!

YOU'RE GOOD, GIRLY, YOU'VE GOT SKILLS. BUT YOU'RE NO MATCH FOR ME.

REALLY? YOU TALK TOO MUCH!

EAT THIS!

EAT WHAT?

NO WAY! HOW DID YOU...

HOW DID I WHAT? BLOCK YOUR LEFT HOOK?

...SHOW...

WHAAM

KRAKOW

BAMMM

EASY! ALLOW ME TO...

...YOU.

THIS GUY IS STRONG, AND FAST...

?!

THAD

...JUST A FEW HITS, AND I'VE ALREADY LOST MY BALANCE.



KYA!

NEVER ENCOUNTERED ANYONE LIKE THIS BEFORE...

HEH! JUMPING JAB? NICE...



WHO IS HE?



NEED TO END THIS BEFORE IT--

...BUT YOU'VE LEFT YOUR CENTER ALL OPEN...

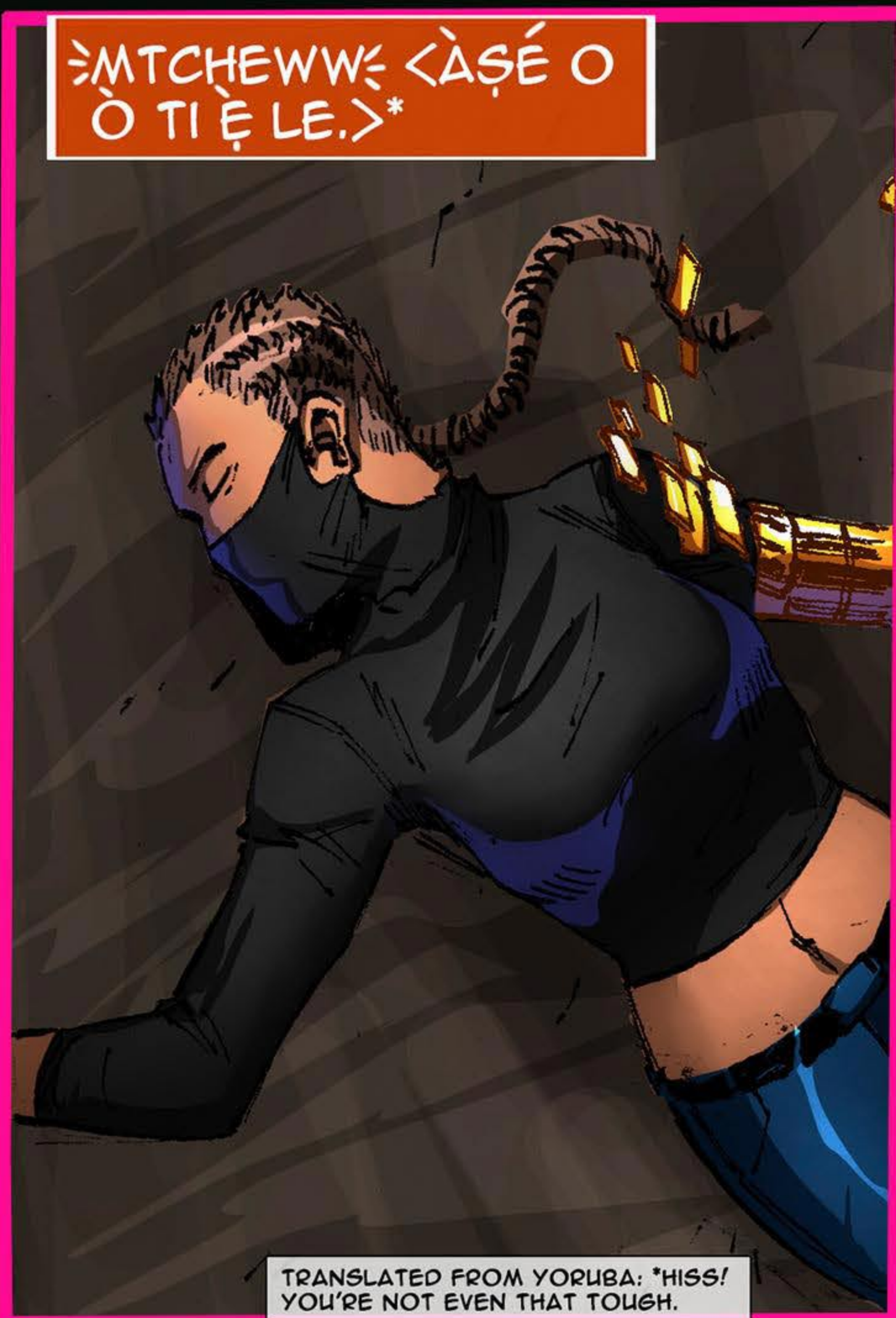


ROOKIE MISTAKE!

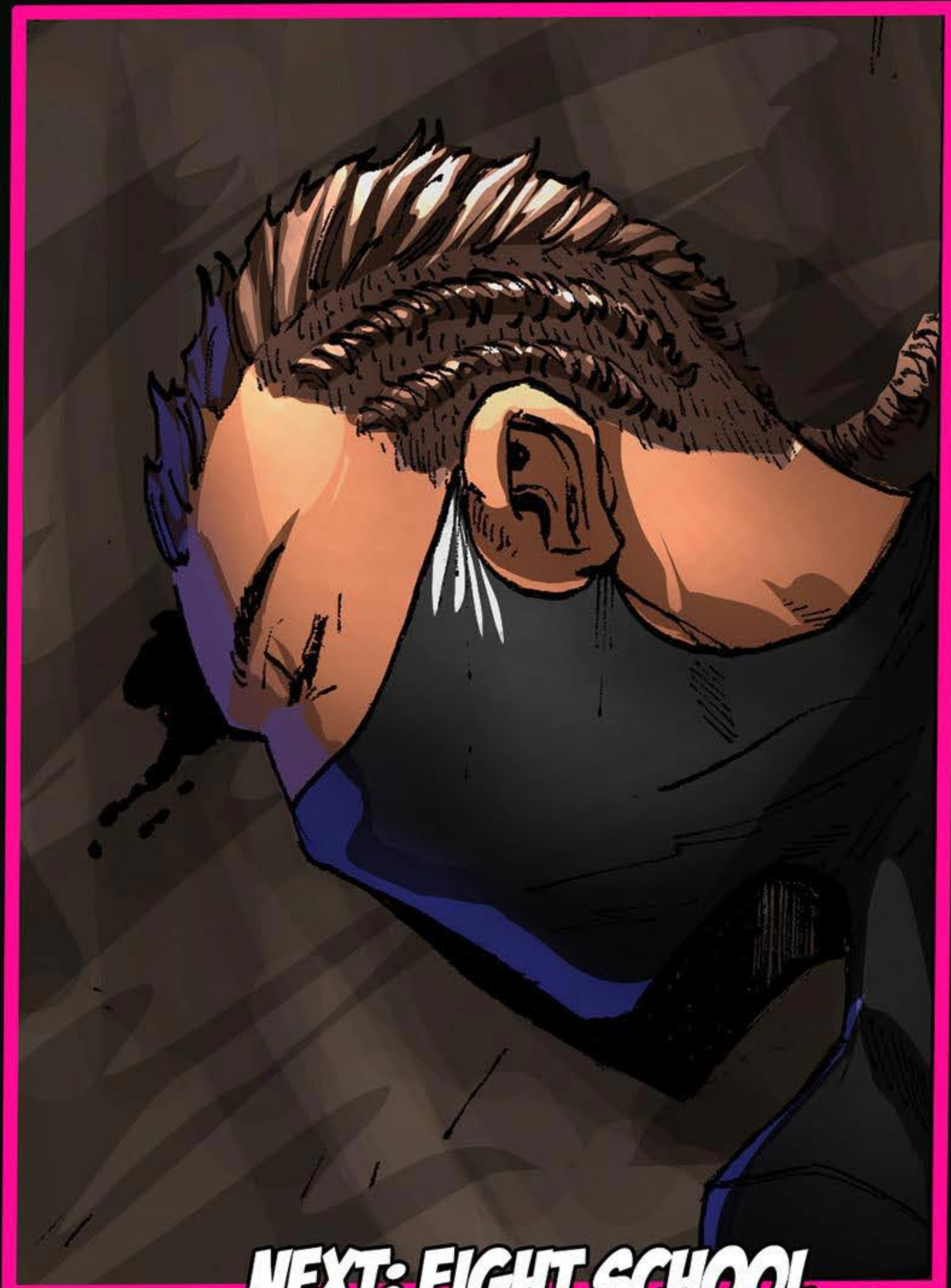
CRACK



SO THAT'S ALL YOU'VE GOT?



ÈMTCHEWWE <ÀSÉ O Ò TI È LE.>\*



TRANSLATED FROM YORUBA: \*HISS! YOU'RE NOT EVEN THAT TOUGH.

NEXT: FIGHT SCHOOL...

# RISING HOPE

**H** EY EVERYONE, AT LONG LAST, THE MOMENT WE'VE ALL BEEN WAITING FOR IS FINALLY HERE. IRETI BIDEMI ISSUE 3 IS FINALLY OUT WITH AWESOME TALENT- ADELEYE YUSSUF ON THE PENCILS/INKS. THE STORY CONTINUES FROM WHERE THE SECOND ISSUE ENDED; WITH BIDEMI JUMPING OFF A ROOFTOP TO GO SAVE HER MOM FROM A BANK HEIST. THIS ISSUE INTRODUCES FOR THE FIRST TIME, BIDEMI'S MOM, AND ALSO HER FIRST VILLAIN, AKE. WE ALSO HAVE REPRISING CHARACTERS LIKE BIDEMI'S DAD AND HIS PARTNER, DETECTIVE BOLU. I KNOW YOU'RE WONDERING WHO THE GUY IN THE MASK IS. DON'T WORRY, MORE WILL BE REVEALED AS THE ADVENTURE UNFOLDS. BUT FOR NOW, ENJOY AS BIDEMI GETS HER BUTT KICKED FOR THE VERY FIRST TIME SINCE HER FIRST APPEARANCE IN ISSUE ONE.

I ALSO WANT TO SHOW A HUGE APPRECIATION TO ADELEYE YUSSUF FOR MAKING THIS ISSUE POSSIBLE. DUDE KEEPS GETTING BETTER AND BETTER WITH EVERY STROKE OF HIS PEN, YA'LL SHOULD SEE WHAT HE'S DOING WITH THE TITLE HE'S CURRENTLY WORKING ON, TOTALLY INSANE. TAIWO AJADI, BOLUWAIKE ADIGUN THANKS A LOT FOR VOLUNTEERING TO BE MODELS FOR MY CHARACTERS, YOU GUYS ROCK.

ALSO, AS YOU ALL KNOW, IRETI BIDEMI IS A COMIC BOOK MADE FOR YOU THE FANS. SO I MADE A SLIGHT CHANGE TO THE CHARACTER BY REDUCING HER INTERNAL MONOLOGUE. I NEED YOUR OPINION ON THIS. DO YOU LIKE HER BEING LESS INTERNALLY TALKATIVE? OR DO YOU PREFER HER ALL DEADPOOL-ISH AS SHE HAS BEEN SINCE ISSUE ONE? SEND YOUR OPINIONS TO MY EMAIL [MICHAELOLASUBOMIBALOGUN@G-MAIL.COM](mailto:michaelolasubomibalogun@gmail.com)

A VERY BIG THANK YOU TO EVERYONE HERE AT THE REPUBLIC, THIS WOULDN'T HAVE BEEN POSSIBLE WITHOUT THEM.

AND SO TILL NEXT TIME, ALWAYS REMAIN HOPEFUL.

-THE BALOX.

**“ANOTHER ROUND OF BULLETS HITS MY SKIN. FIRE AWAY, CAUSE TODAY, I WON'T LET THE SHAME SINK IN... I AM BRAVE, I AM BRUISED, I AM WHO I'M MEANT TO BE, THIS IS ME”**

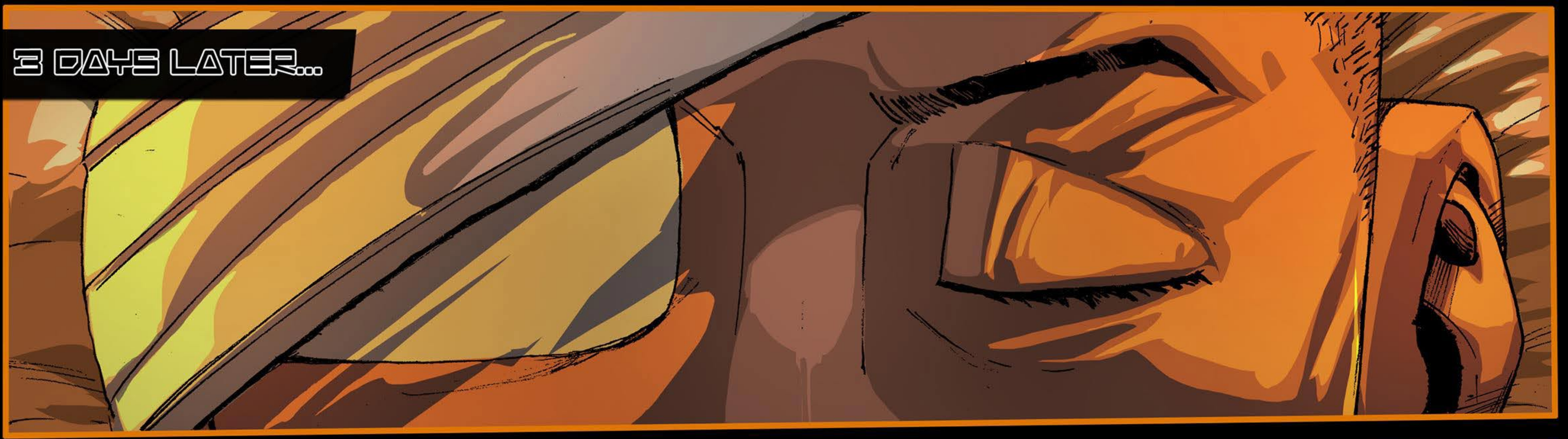
**-KEALA SETTLE  
(THIS IS ME)**



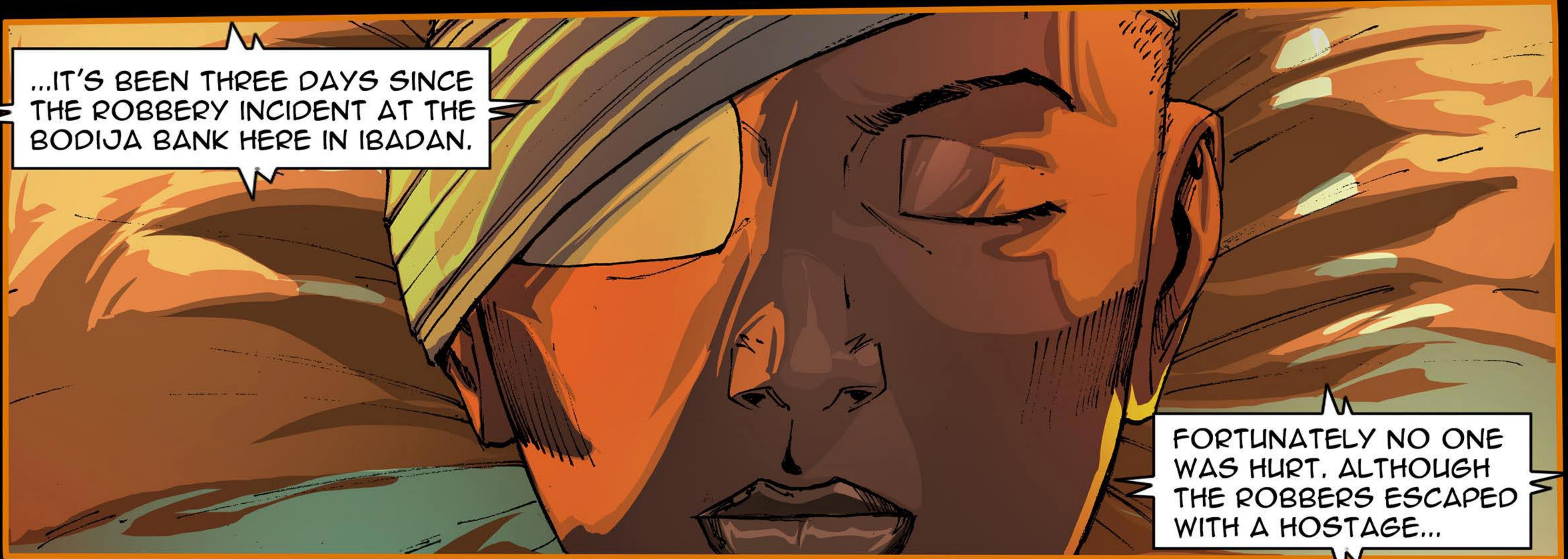
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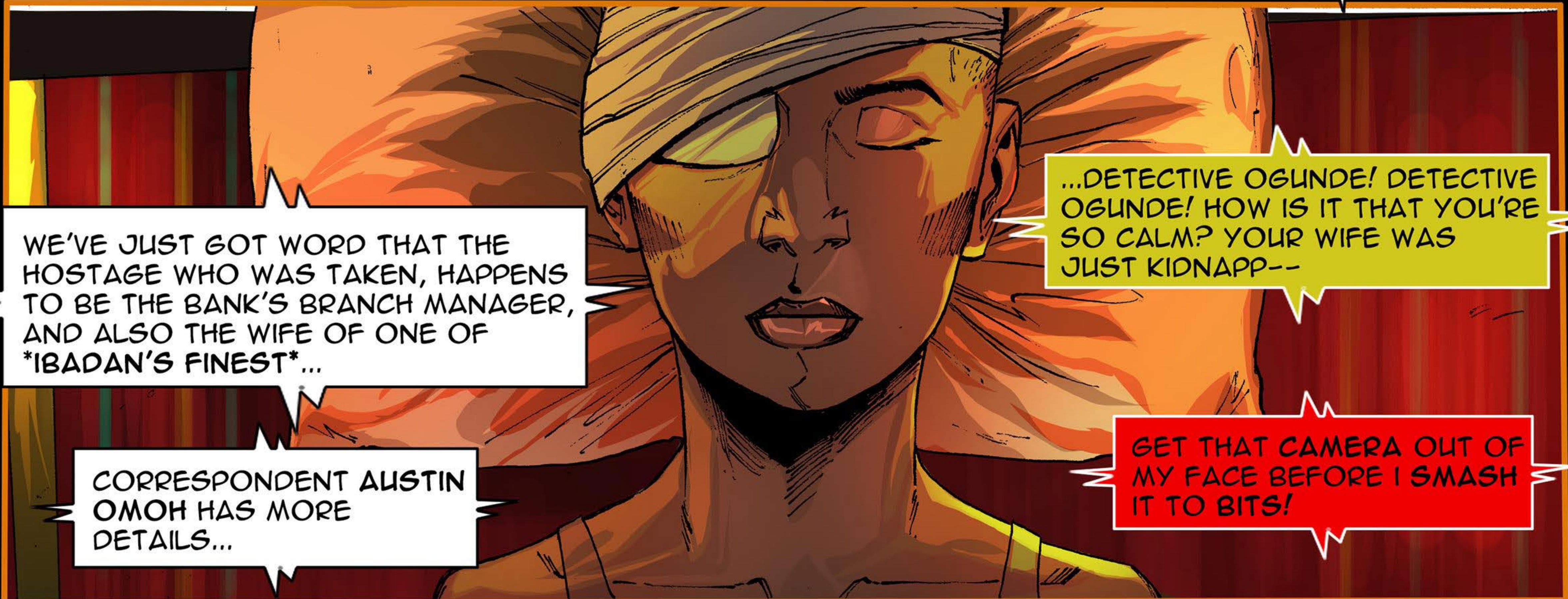
3 DAYS LATER...



...IT'S BEEN THREE DAYS SINCE THE ROBBERY INCIDENT AT THE BODIJA BANK HERE IN IBADAN.



FORTUNATELY NO ONE WAS HURT, ALTHOUGH THE ROBBERS ESCAPED WITH A HOSTAGE...



WE'VE JUST GOT WORD THAT THE HOSTAGE WHO WAS TAKEN, HAPPENS TO BE THE BANK'S BRANCH MANAGER, AND ALSO THE WIFE OF ONE OF \*IBADAN'S FINEST\*...

...DETECTIVE OGUNDE! DETECTIVE OGUNDE! HOW IS IT THAT YOU'RE SO CALM? YOUR WIFE WAS JUST KIDNAPP--

CORRESPONDENT AUSTIN OMOH HAS MORE DETAILS...

GET THAT CAMERA OUT OF MY FACE BEFORE I SMASH IT TO BITS!



**MOMMM!!!**

...MORE DETAILS COMING YOUR WAY AS SOON AS WE HAVE THEM...



C O M I C R E P U B L I C

# Hero Kekere

## # 5



**COMING SOON!!**

**READ FREE**

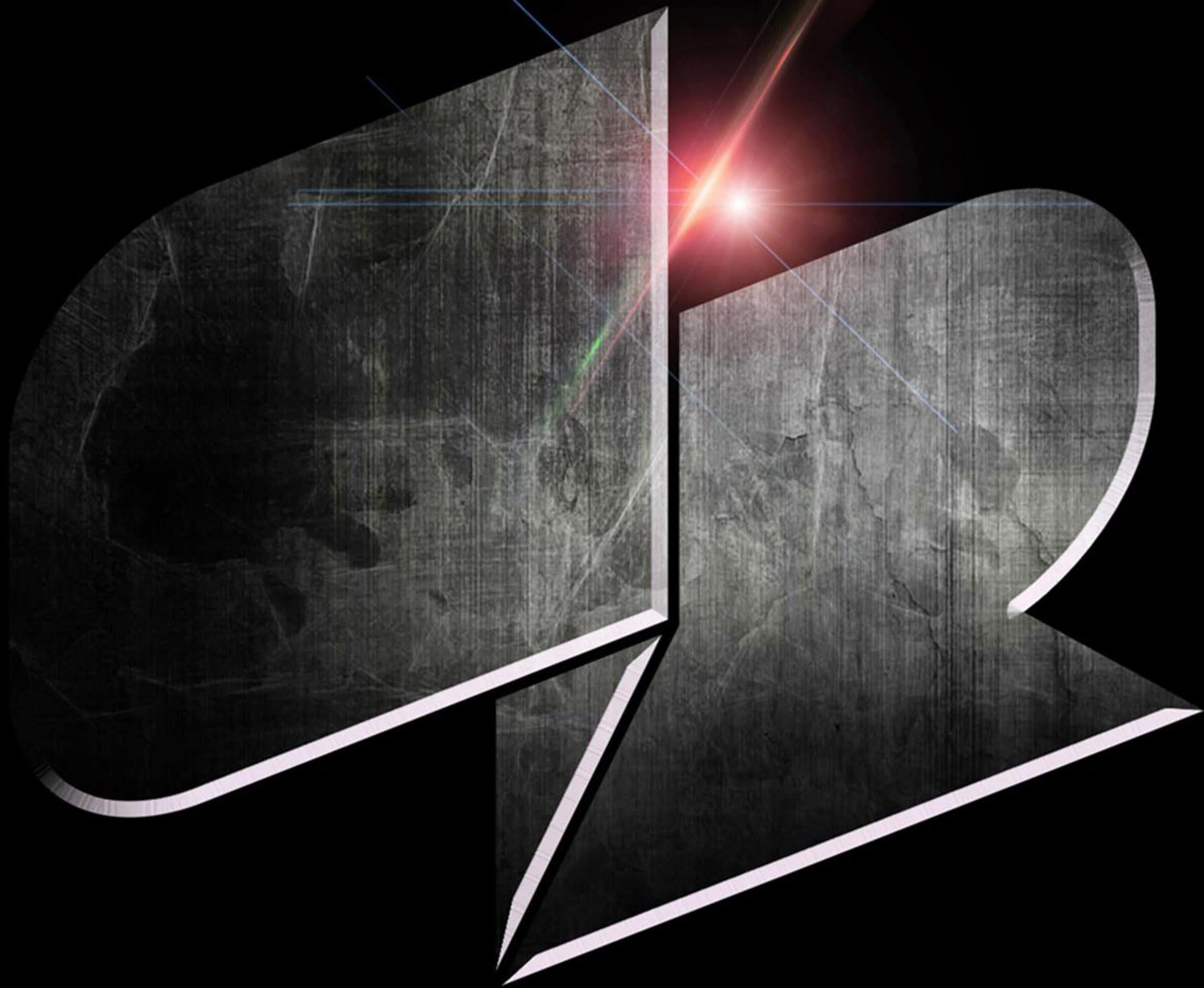


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